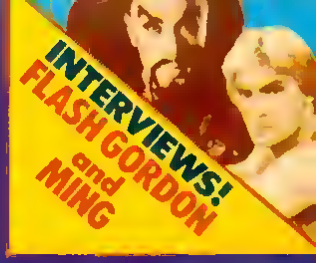
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A WARREN MAGAZINE

#171

MAR. 1981 $2.00 58880-7



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SPEAKING OF MONSTERS

SHRIEKING OF MONSTERS

THE MEMBERS of THE MONSTER CLUB (right) join the dismembers of FAMOUS MONSTERS to wish you a Hairy Christmas & a Harpy Gnaw Year. To make certain you don't sleep a wink during the Horrorday Season (after all, you wouldn't want to miss a THING) we've assembled an issue fit for St. Nick. The LON CHANEY FOTOS alone (or a-Lon) are a Rare Treat but in addition we give you a flee trip to MONGO with FLASH GORDON. Your senses will FADE TO BLACK as, WITHOUT WARNING, half a dozen other fanta-features round out this Festive Issue. Now remember to make your New Year Resolution: FM's THE ONE IN '81!

Forrest J Ackerman





THIS ISSUE DEDICATED TO



Foto: Gerard Lewis

ISTRA--the Interplanetary Space Travel Research Association and the ideal--"Protect Universal Peace"--for which it stands and in recognition of the humanitarian work its members do in England helping children. Pictured above at a world-famous address 10 Downing Street -are (right) Michael V. Parry, founder of the organization, in Stormtrooper uniform, an unmasked "Darth Vader" & another Istran, Kevin Austin, disguised as a Stormtrooper; AND a very attractive & active Lady in the affairs of Great Britain, PRIME MINISTER MARGARET THATCHER, who expressed her gratitude to the group for the scientifictional entertainment they provided in June for a number of deserving children. ISTRA will sponsor SPACE-EX in 1984, an Interstellar Sci-Fi Extravaganza in Wembley, England, which FM's Editor & Wife Wendayne have already signed up to attend

A HITCH IN AN OBIT

I'm having a hard time expressing how saddened & disappointed I am over how you treated the recent death of Alfred Hitchcock. I mean really, when the greatest horror film director of all time (your description) passes on don't you think a one page 'tribute' is a little sparse? I expected something equal to what you did for Karloff (Boris, do you remember him?) at the very least. But one page! The daily newspapers gave us more than you did. What could you guys have been thinking about? Covering THE EMPIRE STRIKES BACK is all well & fine but do you really think that it takes the front seat over Hitchcock? I have been reading FM since 1965 so as you can see I'm not one of your young or one of your new readers. But this, this gross mistake, is almost beyond my comprehension. FJA, how could you?

STEVE BINGEN
Nampa, ID

Unfortunately Hitchcock, Pat & Bava all died about the same time and when the issue was completed

PHANTASM SPASM

I am writing you concerning the film PHANTASM. I would like to say proudly that I have seen it 10 times and when it comes back to Chicago I will see it a couple more times. As far as I'm concerned it's The Best Horror Movie Ever Made. Films like this only come around once in a life time.

Don Coscaretti ranks the best! Even better than George Romero & John Carpenter. The way the scenes are put together you can tell it was made by a master filmaker. For instance the beautifully done 'Silver Sphere' scene. The audience feels the impact of the ball as it smacks into the victim's head and when it drills into his head the audience is forced to scream because it looks too real to be fake. It was unbelievable end great to watch.

Michael Baldwin is nothing less than stupendous as Mike Pierson. When he is frightened the audience is also frightened. For example the scene in which he is under the car working and the dwarfs wander around it he looks frightened and so does the audience. When he puts his foot under the car the audience screams for him not to.

Bill Thornbury is also very good as Mike's unbelieving brother Jody. When Jody enters the basement of the mortuary and the dwarf rises behind him the audience screams and then tries to warn him.

Reggie Bannister's best scene occurs after they pick up Tommy's dwarf body and explain what they should do to the 'Tall Man'. When he finishes with his speech the audience laffs and then applauds.

Kathy Lester is very frightening. After the moment she stabs Tommy we know she's a threat and when Jody takes her to the cemetery we know he's in trouble.

Last but not least, **Angus Scrimm**. He is absolutely fantastic as 'The Tall Man'. He scares the audience into an uncontrollable scream as he calls his demon like corpses onto the sleeping Michael Baldwin. Every time he is on screen we know we are about to be scared to death. He is great.

All in all the film is the best and nothing compares to it. The special effects are first rate and so is everything else in PHANTASM. Before this came out I was on the brink of disaster with such garbage as TOURIST TRAP, VIRGIN WITCH & SLITHIS. I guess there will be no film to compare with it except maybe PHANTASM II.

NICK DIGILIO
Chicago, IL

WANTED! More Readers Like



MICHAEL ALEXANDER

ANOTHER HITCH GLITCH

The Hitchcock obit was a pack of trash. If I wrote that one I'd have been afraid to put my name on it, too! First Hitch did not direct 60 films. He made only 53. Second, THE MAN WHO KNEW TOO MUCH was released in 1934, not 1931. Third, SHORT NIGHT is not a parody upon his late knighthood. The film had been in the writing stages since 1977, 2 years before he was honored by the Queen. Fourth & final, I'd like to see the book where Hitch said that LIFEBOAT & SPELL BOUND were among his personal favorites. He had often stated his ho hum attitude towards both of them.

J. ERIK SALSBERG
Arnold, MD



STEVE SHIELDS (IN COSTUME) & FRIEND

FANG MAIL CONTINUED ON PAGE 73



OUR COVER 50 YEARS DEAD & DUST YET LON LIVES! LERIN THE PHANTOM OF THE OPERA THRILLS THE EYE TODAY AS HE DID IN 1925. FM COMMEMORATES THE 50th YEAR OF HIS ENTERING PRINCE SIRKI'S DOMAIN BY SALUTING THE KING OF THE SILENT ERA OF HORROR FILMS

FAMOUS MONSTERS

Incorporating MONSTER WORLD

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hammering away at the HORRORS OF FRANKENSTEIN

by Randy Palmer



Baron Frankenstein seems to be seeking an elixir of life in CURSE OF FRANKENSTEIN.

IT ALL BEGAN with THE CREEPING UNKNOWN in 1955 and snowballed into something far more frightening: Hammer Films, potent purveyors of monsterrific horror movies for over 20 terror-laden years.

When Sir James Carreras, president of Hammer during the 1950s & 60s, saw the colossal box-office returns of THE CREEPING UNKNOWN (it grossed over $3 million in the U.S. alone), he immediately began looking for the key to its astounding success.

It didn't take long to find the answer. Audiences wanted pure, unadulterated, *horror*. And the more horrible, the better!

Carreras hit upon the idea of remaking Universal's creepy classics of the 30s. And before long, Hammer's CURSE OF FRANKENSTEIN was unleashed upon the unsuspecting public, generating enough popularity to warrant an entire new series of colorful fright films: HORROR OF DRACULA, THE DEVIL'S BRIDE, CURSE OF THE WEREWOLF, THE MUMMY *& over 50 others*!

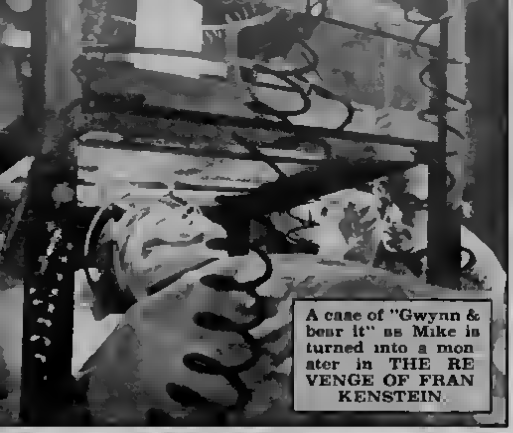
In *FM* 133 we took a look at the Hammer DRACULA series. Now we examine the company's second most popular subject. Baron Frankenstein!

"that hammer look"

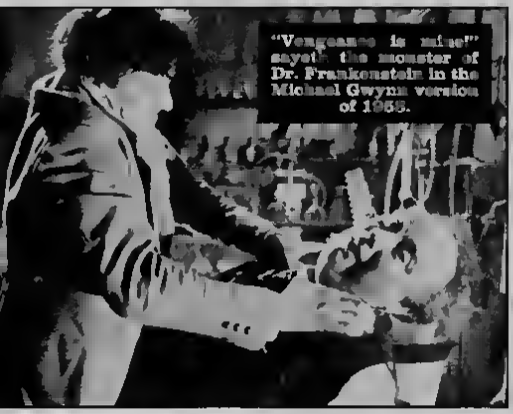
During pre production work on THE CURSE OF FRANKENSTEIN, Hammer began to get its technical crew together for filming and came up with some marvelous people who added tremendously to the overall success of not only the first FRANKENSTEIN but many, many other Hammer products that have been made over the years. Talents like director Terence Fisher,



Christopher Lee as Hammer first introduced him to us as the Monster in CURSE OF FRANKENSTEIN (1956).



A case of "Gwynn & bear it" as Mike is turned into a monster in THE REVENGE OF FRANKENSTEIN.



"Vengeance is mine!" says the monster of Dr. Frankenstein in the Michael Gwynn version of 1958.



Peter Cushing looks to his electrical apparatus, preparatory to bringing his creation to life. (EVIL OF FRANKENSTEIN.)

writer Jimmy Sangster, producers Tony Hinds & Anthony Nelson-Keys–all dedicated individuals who have used their wide-ranging abilities to add that certain "lavish Hammer look" to the company's finest features.

Terence Fisher is the man most people consider responsible for successes. Hammer's early features turned out to be but THE CURSE OF FRANKENSTEIN, he admits, began filming "with a bit of a giggle." Hammer gave him 4 weeks to complete the picture, he held out for 6 and came up with one of the most influential productions of the decade. Everyone was pleased with the finished film, which was rush-released to a cinemagoing public with an apparently insatiable appetite for terror.

THE CURSE OF FRANKENSTEIN was an astronomical success, grossing over $7 million.

In the 22 years since that picture was first released, Hammer has produced no less than 6 follow ups. THE REVENGE OF FRANKENSTEIN (1958), THE EVIL OF FRANKENSTEIN (1964), FRANKENSTEIN CREATED WOMAN (1967), FRANKENSTEIN MUST BE DESTROYED (1969), THE HORROR OF FRANKENSTEIN (1970) and FRANKENSTEIN & THE MONSTER FROM HELL (1973)–have fed all the boundless appetites of filmonster fans.

Terence Fisher has directed all of the Hammer FRANKENSTEINS except two, THE EVIL OF FRANKENSTEIN & THE HORROR OF FRANKENSTEIN. When THE CURSE OF FRANKENSTEIN went before the cameras during the Autumn of 1956, Fisher knew he had to get away from the "standardized" version of the monster, not only in makeup but in characterization as well. "We wanted to get nearer to humanity." By basing its series on the *creator* rather than the *creation* (exactly the opposite of what Universal did with its series in the 1930s & 40s), the Hammer FRANKENSTEIN films flourished.

cushing defends the doctor

"Frankenstein is no madman," claims Peter Cushing. "He is ruthless, sometimes, because he is forced to be. But mad? No!" Quite simply, Frankenstein is ahead of his time–and people don't understand him. "I try to base the character on a man who is, fundamentally, trying to do something for the good of humanity but can't; the villagers always come beating on his door, demanding repentance."

Such cries of blasphemy forced Frankenstein to flee from his home in 1964's THE EVIL OF FRANKENSTEIN, written this time by John Elder (a pen name for Hammer producer Anthony Hinds) and directed by Freddie Francis. This installment in the series bore no relationship to the previous 2 entries in the Hammer FRANKENSTEIN saga.

Elder also scripted the next in the series, FRANKENSTEIN CREATED WOMAN. Terence Fisher returned to the director's chair for this 1967 production which starred Susan Denberg as Christina, the disfigured girl who, in Frankenstein's hands, became beautiful once more. "But beautiful," says the producer, "with the soul of the Devil!" FRANKENSTEIN CREATED WOMAN's plot is rather complex but "This time Frankenstein creates a beautiful girl from one who has been ugly. Only something goes wrong. She goes around chopping people's heads off with an ax."

the holy 3

Producer Keys also commented on the success of Hammer's thrillers by acknowledging the 3 basic ingredients inherent to the making of a good horror film.



In EVIL OF FRANKENSTEIN Katy Wild looks on Wild-eyed as Peter Cushing does his thing.

"To begin with, you need some basis of legend or backing of some well-tried classic of literature

"Secondly, we have to be utterly serious when we are making the films Serious & dedicated

"Then–lastly–audiences must have some degree of self-identification. They must believe it could happen to them walking home from the cinema."

Anthony Nelson-Keys also produced FRANKENSTEIN MUST BE DESTROYED (1969), one of the most talked-about films in Hammer's history Freddie Jones plays a man who has his brain transplanted into another body by Dr Frankenstein Consequently, when he goes to visit his wife, she fails to recognize him and rejects him. "I loved that subject," commented director Fisher, "because it was so difficult to portray What happens to a person who suddenly has a totally new, different body, but retains all the memories & emotions, all the love–can his wife accept him? And of course, she couldn't "

Many have claimed that Bert Batt's screenplay portrayed Frankenstein as more ruthless than ever before But Peter Cushing jumps to the doctor's defense. "I believe in Frankenstein and make notes about him all the time He's not really a horrible man, he's a sad man Tremendously clever, he has several doctorates He's oblivious to the world around him as he gets on with what he considers to be terribly important work "

frankly funny

One amusing incident that occurred during the filming of FRANKENSTEIN MUST BE DESTROYED was the arrival of a traveling unit of National Blood Donors at the studio set "Those blood donor people have got a nerve," complained the producer, "coming here to take blood from Frankenstein's potential clients!" Costar Veronica Carlson donated her share but Peter Cushing simply explained, "The only time I ever volunteered to give blood was in New York on my way back to England in 1940 I collapsed as I left the hospital and the nurses had to pump 2 pints *back into me*!"



When this poor chap mat Gil O'Teen he lost his head. The moral Never put all your Aches in one basket. (From FRANKENSTEIN CREATED WOMAN, 1666.)



Christopher Lee, looking somewhat like a wall wrapped Invisible Man, confronts his maker in CURSE OF FRANKENSTEIN (1957).

frankenstein-1970

1970's HORROR OF FRANKENSTEIN was a retelling of Hammer's own CURSE OF FRANKENSTEIN, this time laced with touches of macabre humor. Jimmy Sangster, scripter of the first in the series, wrote much of the screenplay of this picture, which he also produced & directed. Ralph Bates was selected to portray Dr. Frankenstein. In the words of Hammer president Michael Carreras, "Peter Cushing was either unwell or unavailable when casting this film so we went ahead on the production without him." However, this statement seems to contradict the basic idea which Jimmy Sangster had for this Frankenstein entry. Sangster has stated that he originally envisioned a young Dr. Frankenstein for the part; subsequently, he selected Ralph Bates to star. Bates, who was 30 at the time he made the picture, admits that he & the other cast members had a marvelous time while working on the production.

heck of a good frank

Critics & fans alike applauded 1973's FRANKENSTEIN & THE MONSTER FROM HELL for its superb Gothic touches. It returned Peter Cushing to his most famous role–that of the Baron–and also marked director Terence Fisher's return to horror films after a 4-year absence.

Cushing plays "Dr. Victor" in this latest of the series, the doctor at an insane asylum at Carlsbad. He is recognized by one of his admirers, Dr. Helder (Shane Briant), whose own Frankenesque work has earned him a cell in the institution. But Frankenstein couldn't be more happy with his surroundings, since the inmates' bodies are ideal for his experiments.

Shane Briant admits to being indebted to Peter Cushing for the actor's help in building up the character of Dr. Helder. Cushing rewrote many of the script's lines & assisted Briant in bringing out the subtleties of the part of Dr. Helder. Briant's only complaint with the production had to do with the scenes featuring eyeballs & brain transplants. "The eyes were real ones," he said, "and the smell was just awful!" He finally decided to rub some perfume over his upper lip as he just couldn't stomach the stench of the formaldehyde-drenched eyeballs.

end of the line for frankenstein?

Is FRANKENSTEIN & THE MONSTER FROM HELL Hammer's last word on the subject? Probably not (Frankenstein has been a profitable commodity for the company ever since 1956), altho director Terence Fisher feels it might be a good stopping point. In an interview in 1975, Fisher explained, "Frankenstein started with a great ideal–to produce the perfect being. But he's gone thru so many failures because he's always got to fail. At the end of FRANKENSTEIN & THE MONSTER FROM HELL he says, 'I am the creator of Man.' You've had so many monsters by then that at last you say where this monster has come from. He comes from Hell, from Evil, from Frankenstein's mistaken belief that he is the creator of Man, which he isn't, and will never succeed in being.'

"But don't forget," Peter Cushing reminds us all, "the role of Frankenstein isn't really evil or horrific. It's entertaining. People can be entertained in several manners. We entertain by giving the audience a temporary scare. I think the most horrifying thing you can witness is a road accident. *That* leaves a lasting impact."

END

BIRTHDAY WITCHES

TIS THE SEASON to be Holly!
And to wish Natal Niceties to those denizens of Holly Weird who have pleased you with the work they have done in or on imagi-movies. We can (and will—no charge) forward your well-wishes to LEW AYRES, DICK MILLER, RAY MILLAND, TORIN THATCHER, JOHN AGAR, BARRARA STEELE and/or ARTHUR "2001" CLARKE. Just address any of the foregoing c/o NATE L. DAYE at 2485 Glendower Ave., Hollywood, CA 90027. (To reach Author Arthur you'll have to put 31¢ per half oz. on your envelope and mark it Airmail because Mr. Clarke lives far far away in distant exotic Sri Lanka.)



ARTHUR C. CLARKE
A Space Odyssey
Dec 16



LEW AYRES
Donovan's Brain
Dec 28



RICK MILLER
The Howling
Dec 25



ANNE GWYNNE
House of Frankenstein
Dec 10



BARRARA STEELE
Black Sunday
Dec 29



TERRY MOORE
Mighty Joe Young
Jan 1



DANA ANDREWS
Crack in the World
Jan 1



TORIN THATCHER
7th Voyage Sinbad
Jan 15



JONN AGAR
The Mole People
Jan 31



RARRARA RUSH
Cume from Outer Space
Jan 4



JEFF MORROW
This Island Earth
Jan 13



RAY MILLAND
X MAN w/X-ray Eyes
Jan 3

END

WITHOUT WARNING

aliens strike

THE MOST DANGEROUS GAME.
HUMANS.
HUNTED BY ALIENS!

Desperate nonhumans on a hungry planet in a distant galaxy eye Earth-hungrily. A plan is proposed on that far world: turn Earth into a game preserve!

Make men, women & children the prey.

Hunt these calorific morsels called "people" with a deadly alien weapon that is...alive!

A killer creature that deals death slowly. Painfully. Reduces its victims to helpless hulks to be hung on meat-hooks like slaughtered cattle.

TEST SITE

The aliens will try out their plan in a rural mountain area. A loner named Taylor (Jack Palance), who spent most of his life as a hunter, with a hunter's instinct is the first to sense the menacing presence of the aliens and correctly judge their potential.

When 4 young picnickers stop for gas at Taylor's station, he warns them: "Stay away! But how often do teenagers take an older person's advice?

Simultaneously, another outdoorsman (Cameron Mitchell) & his son are hunting in the lake area and a cub scoutmaster & his troop are hiking nearby.

DARKER THAN THEY THINK

Darkness falls. Sandy & Greg (two of the teenagers), who have separated from their friends, start searching for the other pair. When they find them they wish they hadn't. In an abandoned shack they discover their partially devoured bodies--along with the remains of 3 others.

They flee in horror to a nearby tavern.

CRAZY OR CLAIRVOYANT?

In the tavern are Neville Brand, Ralph Meeker, & Martin Landau. Landau plays a mentally disturbed Viet vet whose reaction to the teenagers' tale is that he "knows" an invasion is coming...he doesn't know from where...but he's prepared to engage the enemy. Of course his dark vision is dismissed as the ravings of a sick mind.

CLIMAX

Humans & aliens meet in a startling confrontation.

END



WITHOUT WARNING, this Inimical Alien from a Menacing Galaxy invades Earth



Jack Palance examines weapon of extraterrestrial origin (it's alive!) in WITHOUT WARNING.



LIGHTS! CAMERA!! AUCTION!!!

join the throng with son of kong



Poster Art that went for a Pretty Penny (and a bunch of bucks!)

THE SON OF KONG was there.
HE MALMORI MUTANT.
THE IMMORTAL COUNT DRACULA was represented by his signature in a rare copy of the photo-play edition of the book "Dracula". 1931

Incidentally, the Malmori Mutant, in case you don't recognize the name right away, is from BATTLE BEYOND THE STARS. And we might as well take this opportunity to



In all his 20,000 Leagues beneath the sea Capt. Nemo never met a poster like this one!

THE GREAT MOVIE MEMORABILIA AUCTION II

VOLUME TWO / THREE AUCTION SESSIONS TO BE HELD ON SUNDAY, OCTOBER 5th, 1980



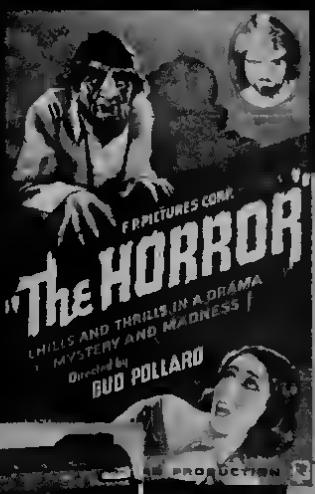
















PROLOGUE BY FORREST J. ACKERMAN

EDITED & COMPILED BY CHARLES BAND

tell you the good news that there's going to be a sequel to this highly successful space opera. And while we're at it, watch out for FRIDAY THE *14th*!

Well.

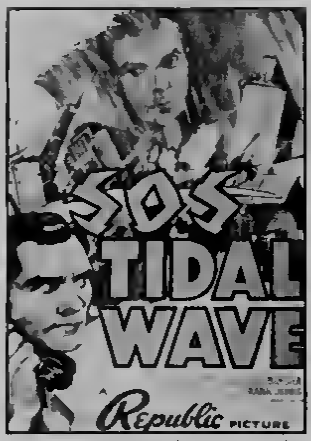
What we're reporting on now is the sequel to THE GREAT MOVIE MEMORABILIA AUCTION #1 which made such a hit with you in issue #169, where it was billed as "Close Encounters of the Weird Kind"!

On the opposite page you'll find the Introduction by Your Editor which appears in the giant 150 page catalog of the items that were auctioned in Horrorwood, Karloffornia, last October. You can get yourself a copy of this collector's item for $12.95. Order from Wizard Promotions (tell 'em Oz sent you), Suite 1640, 2049 Century Park East, Los Angeles, CA 90067.

(IN) FAMOUS FACES

In addition to such pretty pusses as the "Walking Dead" head, the Steve Neill Gorilly (complete with his birthday suit!) and the Casper like CLOSE ENCOUNTERS cutie, all of which were part of the hundreds of auction items, one observed such live (?) faces in the audience as:

Doug Wright, of the Science Fiction, Fantasy & Horror Hall of Fame Awards.



Poster for the pic showing the destruction of New York, the disaster footage being from the legendary DELUGE.

"Cherokee Bruce" Hanson, spouse & springoffs, the famous family of 4 seen at every sci-fi, fantasy & horror film affair in the Greater Los Angeles area.

Ivan Hetrich, frequent juror at the Sitges (Spain) Fantasy & Horror Film Festivals, Yugoslavian guest staying at the Ackermansion.

Jim Harmon, "Mr. Radio Man", expert on the era of terror on the airwaves and a super serial buff.

The Manager of the Hollywood Book & Poster Shop, specialists in filmonster stills, lobbycards, magazines, onesheets, scripts, etc.

Chris Dietrich, a former editorial assistant of FM.

David DelValle, agent for such blockbuster horror film celebrities as Barbara Steele, Reggie Nalder & Martine Beswick, associated with the soon-to-be-made horror film THE BOARDING HOUSE.

And numerous other horrorville personalities.

Rodan was there (in lobbycard form) & Godzilla & Varan.

The Devil's Tower was there, 2' high by 3½' wide, an exact miniature scale replica of the actual mountain, created for CLOSE ENCOUNTERS



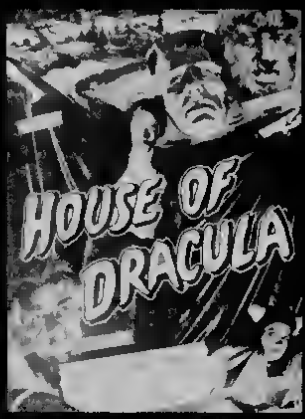
Sample of 4 lobbycards to excite the Auction audience



Tha late Warner Oland & late Hanry Hull, lycanthropes deluxe, battle it out in this prize poster.



A page from one of the World's 8 Wonders The Hollywood Premiere Book of KING KONG, the night he was born at Grauman's Chinese. Worth an arm(ature) and a leg!



What a Cast this one had!Chaney .. Carradine...Atwill...Strange--no wonder filmonster fans were aghast!

by Greg Jein, father of the Mothership

MAD BIDS

There were many bids in the $100 range–one over $5000!

The First Session was from 10 30 am to 1 pm and featured Rare Comics (*Tarzan, Spectre, Wonder Woman, Fantastic Four, Conan*), Pulps (*Amazing, Imagination, Weird, Fantastic, Strange, Wonder, Planet, & FAMOUS MONSTERS*) & Giveaways.

Session 2 was from 3 in the afternoon until 6 in the evening and collectors scrambled during this time for Posters & Lobbies from THE WEREWOLF OF LONDON, THE MONSTER & THE GIRL, DRACULA'S DAUGHTER, THE HORROR, LOST HORIZON, THE GOLDEN VOYAGE OF SINBAD, HOUSE OF WAX, FIRST MEN *IN* THE MOON, CURSE OF THE DEMON, DIE MONSTER DIE (Karloff), PHANTOM OF THE OPERA (Lom), Lugosi's FOLLOW THE LEADER (re-release title of INVISIBLE GHOST), THE INCREDIBLE SHRINKING MAN, FORBIDDEN PLANET, KING KONG, FLASH GORDON, PSYCHO, THE THING & numerous other exciting titles.



Tha maniacal arch criminal was portrayed by none other than Rotwang (Rudolf Klein-Rogge) of METROPOLIS fame.



Chances are you never saw THIS lobby card before! Translated from Spanish, the title is SUPERMAN IN THE SECRET JUNGLE.



THE ORIGINAL CAPTAIN MARVEL SHIRT worn on camera by Tom Tyler in Republic Studios 1941 12-chapter serial "THE ADVENTURES OF CAPTAIN MARVEL"-the first film to deal with the exploits of a super-human

hero. Made of a heavy duty gray fabric fashioned into a virtually indestructible military weave, the shirt shows only the slightest fading from the heat of arc lights & age. Gold lame lightning bolt with white trim on chest. Gold lame sleeves with white trim & interior silk lining.

Features special five zipper construction: zippered sleeves. Inlaid zippers on both sides of torso and across chest. Unique cross over chest flap. Expertly tailored. Superior design and workmanship. Circular brass pin with bas-relief magic lamp insignia. Original Tom Tyler label inside. The first and most stylish movie super hero suit of all time. One of the most distinctive and famous costumes ever created. The original Captain Marvel suit has a reliable place in super hero movie history-first. Only one of a kind items can be truly priceless. The Tom Tyler Captain Marvel shirt is a secure investment that will multiply in value with the years. It is the only one in existence. The ultimate three dimensional embodiment of SHAZAM, this legendary outfit represents the wisdom of Solomon, the strength of Hercules, the stamina of Atlas, the power of Zeus, the courage of Achilles, and the speed of Mercury. Fantasy that exists the original Tom Tyler Captain Marvel shirt!



Signed (in blood?) by the King of the Undead Himself, BELA LUGOSI.

NIGHT CREATURES

When the sun went down, the prices went up

It was the eagerly awaited Session #3

The time of the Original Art
The Animation Cells
The Costumes
Special Effect Miniatures
And Unique Collectors' Items

Melting hands from the climatic sequence of THE DEVIL's RAIN...a Frankenstein headpiece from the 3 STOOGES IN ORBIT...the head of an underwater monster from *Voyage to the Bottom of the Sea*...a *Logan's Run* gun, machine-tooled out of aluminum & steel and actually firing colorful bursts of ignited gas...a



George Pal's prophetic hit, 20 years ahead of its time.

fighting mission *Buck Rogers* space helmet...Darth Vader's light-saber from STAR WARS...the 1926 German Souvenir Book of METROPOLIS...the original Hollywood KING KONG Premiere Book...and too many other Astounding Items to list.

NEXT CHANCE

The 3d Great Movie Memorabilia Auction is scheduled in December. Out-of-town bids are accepted thru the mail. Inquire of WIZARD PRODUCTIONS at the address given a the beginning of this article.

And even if you can't attend the Auction, you'll get another great report on it right here, early in the New Year, in the pages of FM.

END

"SHE" DIES

gahagan is gone

WE KNEW she was terminally ill with cancer but before we could get the news to you, she succumbed

SHE Who Must Be Obeyed, the Eternal Heroine of H Rider Haggard s Immortal Fantasy has answered the Call of HE Who Must Be Obeyed--Prince Seki Even a Queen must respond to His call, and she left this Earthly life on 28 June 1900

In her first & only screen appearance, in 1935 Miss Gahagan starred in Merian C Cooper's version of the perennially popular picture As the regal ruler of the land of Kor who had bathed in the Flame of Life & gained immortality, she aged 500 years at the film's finale, much as Margo would later do in the climax of LOST HORIZON

In SHE, Miss Gahagan appeared with Helen (SON OF KONG) Mack Higel ' Watson" Bruce Gustav von Seyffertitz (THE WIZARD) and the ruler of Skull Island himself Noble Johnson Irving Pichel directed her

Helen Gahagan Douglas was married for nearly 50 years to actor Melvyn Douglas, star of THE OLD DARK HOUSE (1932), THE VAMPIRE BAT (with Fay Wray & Dwight Frye, 1933) and most recently the chilling Geo C Scott ghostory, THE CHANGELING Last year Forrest J paid tribute to her in a speech delivered before the Los Angeles membership of the Academy of Science Fiction, Fantasy & Horror Films on I occasion of her being honored for her performance in SHE Several years earlier she had been similarly honored at an annual Ann Radcliffe Awards Banquet of the Count Dracula Society, which she addressed via a taped message

END



SHE's now another Page in our Book of Memories, the late Helen Gahagan.

FLASH GORDON

the legendary "lightning man"

LIGHTNING GORDON.
Here's an enlightening fact for our readers:

In one of the European comics they actually changed Flash's first name to the equivalent in their language of Lightning!

They say lightning only strikes once but in Flash's case he struck sparks for years

In fact, still is.

Would you believe his interplanetary exploits are to be seen in publications on 6 continents?

In 11 languages?

In 300 newspapers?

He has a captive (indeed captivated) audience of some 40 MILLION readers!

Daily!

A dilly of a figure that King Features is rightfully proud of.

Since 1951 the FLASH GORDON comic strip has been written & drawn by a highly-skilled artist in the genre of comic art

He also is an accomplished painter.

His name.

Dan Barry

flash's father

But Dan Barry was not the creator of Flash Gordon.

Flash was born 5 years after Buck Rogers' birth. Dick Calkins brought Anthony (did you know his first name?) Buck Rogers to life as a scientificartoon from the plots of his creator, Phil Nowlan, who told Buck's first story in scientifiction form in the August 1928 issue of *Amazing Stories*, the venerable sci-fi periodical that is being published to this day.

The first Buck Rogers story was called "Armageddon–2419 A.D."

Its sequel was "The Airlords of Han."

Your editor, but a boy of 11/12 years when the 2 original Buck Rogers yarns first were published, read both sense-of-wonder stories with great relish. (Probably ground pickles, as his parents heard him exclaim "Hot dog!")

But Flash Gordon didn't start out as a character in a "stf" story

No, he was created fullblown from the brilliant brain of

Alex Raymond

a "different" sort of hero

From the beginning, Flash has–for all his otherworldly adventures–been a real down-to-Earth hero

In times of stress or strain, danger or imminent doom, he has nothing to rely on but his own lightning-fast reflexes.

He's tough.

Fearless

Resourceful.

But he has *no magic powers*.

He can't leap tall buildings like Superman or bite speeding bullets or fly like a bird. He can't change his shape like Vampirella. He's entirely dependent on his own physical prowess, with no muscles of steel to protect him

Yes, before Perry Rhodan there was Flash Gordon, a protector of the home planet Earth

Flash was born in 1934

His creator died in a fatal car accident in 1956. But Flash did not die with him. He was, in fact, incarnated (by Buster Crabbe) in 3 Universal serials:

FLASH GORDON

FLASH GORDON'S TRIP TO MARS

And FLASH GORDON CONQUERS THE UNIVERSE

the shape of wells to come

The strip has been credited with remarkable foresight.

Rivalling HGWells.

Reminding one of the prophecies of Hugo Gernsback in "Ralph 124C41+"

Among other inventions & discoveries, Flash lays claim to

Lasers.

Geophysical globes

Ionic rocket propulsion.

And Interferon--the antiviral drug.

crabbe curious

The man who so successfully impersonated Flash Gordon (*and* Buck Rogers) back in the 30s, at the end of the 60s saw men from Earth set foot in peace on the craterous surface of our solo satellite. "That night in 69," he reminisces, "when I saw on TV our astronauts Armstrong & Adrin land the *Eagle* on the Moon, I had a sense of deja vu--like I'd been there before. And it passed thru my mind, 'I guess this is the end of old Flash. Finis Period.'

"Then came the Martian landing and I wondered what all the fuss was about. After all, together with good old doc Zarkov and a lovely girl named Dale Arden, didn't I do the same thing 40 years earlier?"

Yes, Buster, and you were more fortunate than Wells & Verne, Edgar Rice Burroughs & Otis Adelbert Kline, Stanley Grauman Weinbaum, Garrett P Serviss, Ray Cummings & Roman Frederick Starzl. *Willy ley* & Otto Willi Gail, and other great pioneers of the pen who didn't live to see their scoffed-at beliefs become everyday fact

sam jones IS flash gordon

Sam, who flashes about in a future century, has only a quarter-century of living under his belt in real life.

In reel life he comes to the role of Flash Gordon with only 10 months of an acting career to his credit.

Quite a challenge for one so young & inexperienced!

How does he see Flash?

"A heroic figure. An All American nice guy. The sort of man an old farmer would be safe in trusting his daughter with."

The statistics on Sam himself.

Blond

6 3" tall





Dale & Flash forced at gunpoint by Dr. Zarkov to accompany him to amazing adventures on the planet Mongo.



Hawkmen of Sky City and Prince Barin of Arboria engage in a dangerous duel in the court of Emperor Ming.

1980 Famous Films, N.Y.



Hawkmen hurl defi et enemies.

Weight. 200.
Born. W Palm Beach, Fla
Background strictly non-showbiz

Held down 20 different jobs, including health club instructor, truck driver, semi-pro football player & restaurant mgr , before heading for Hollywood to seek his fame & fortune.

"Once I arrived in LA, I set myself a time limit Six months to get somewhere And for the first 4 of those months I survived on a steady diet of saltine crackers & water!"

In the 5th month he landed a small part in a theatrical production and was invited to monitor some acting classes. Soon he got a part as a stuntman in a TV pilot called *Stunts Unlimited* and that led to his first film part.

He was in "10" Our girl readers probably noticed him but you young men were no doubt busy concentrating on Bo Derek.



An alien of Mongo, weapon at the ready.



Cruel eyes glitter behind the iron mask.

Right? Right!

game for a gag

Why don't you try out for *The Dating Game*?" it was suggested to him "Just as a gag."

So more for the fun of it than anything else he went on the popular late night TV show.

And to think the girl that night missed the opportunity to date Flash Gordon! The actor who could really have shown her an out-of-



A weird covering over an unknown face.

this-world time!

Well, while Jim didn't get the girl in *that* scenario, he did cop an even more desirable prize:

Dino De Laurentiis was in the next room and when his mother-in-law took one look at Jim, she rushed to her son-in-law and said, "Sign that man up!" So quicker than you could say King Kong, Sam became Dino's Flash Gordon!

arden(t) melody

Melody Anderson: Dale Arden.

Like Sam, also 25.

And a virtual newcomer to films.

Alberta-born, this striking natural blond Canadian is now a naturalized citizen, living & working in California. "Blonds are supposed to have more fun," she says, "but I sure had plenty when my tresses were darkened to play Dale Arden."

"And just what kind of a heroine is Dale?"

"A very spunky, Big Apple sort of girl. The kind of a liberated woman who makes her way in the presentday jungle of New York. She probably carries a copy of 'Karate for the Single Girl' in her purse--but she has a nice vulnerable side to her too."

Melody has an Honors Degree in Journalism and is highly regarded as a radio & TV reporter from Ottawa to Indonesia.

She's been in some pretty exotic places:

Fiji.

Penang.

Tahiti.

Hong Kong.

Singapore.

So Mongo is just one more. Only a little farther from home.

a malevolent mix

"How do I conceive Ming?" says Max Von Sydow, the Exorcist. "The power mad monarch of Mongo?

"50% Mephisto.

"And 50% Rasputin.

"Mad monk & diabolic dictator."

Von Sydow's earliest successes were with the world-renowned director Ingmar Bergman, a great favorite with the critics but a man whose reputation is higher in art theaters than general film houses. But, as one of his publicists so nicely put it, "It was Von Sydow who first came out from behind the Ice Curtain and tested the warmer waters of the commercial cinema."

no wonder he's so "poplar"

Life Poplar.

You say you never heard of an actor by that name? And what kind of a name is that anyway?

Well, since you asked, it's half Hebrew and half Russian.

Chaim is Hebrew for life.

Topol means a poplar tree in Russian.

And Chaim Topol--actor, producer, writer, director, comedian, businessman & inventor--is one of Israel's most viable exports!

His big hit was FIDDLER ON THE ROOF. He's also been seen in CAST A GIANT SHADOW & THE GENESIS PROJECT, amongst 9 movies, FLASH GORDON being his latest.

He plays Dr. Zarkov--we presume. No, not Zhivago--Zarkov. Dr. Hans Zarkov.

an "aura" about her

Ornella Muti, who began her screen career at the age of 14, is now 24.

She plays the exotic Princess Aura. A kind of Marquise de Sade, who enjoys all sorts of excesses--including (ouch!) torture.

Father, Neopolitan; mother, of Estonian extraction. So she winds up an interplanetarian!

"What I like about the character I portray," she says, "is that, as in any good story, she undergoes a change of character. In the end she's more of a *human* being than she was in the beginning when she is more like a savage animal, acting without thought on every primitive impulse."

tree's company

Prince Barin of Arboria, the Forest Kingdom of Mongo.

Timothy Dalton plays the part.

Can you imagine an actor who never saw a full-length play till he was 16?

But he quickly made up for lost time, playing all manner of Shakespearean roles, and then made a brilliant cinema debut in THE LION IN WINTER.

hawk-eyed

Brian Blessed is blessed with the role of Vultan in FLASH GORDON, a part in which he is *literally* hawk-eyed, for he plays the leader of the





"My knife is long & sharp, Flash Gordon. Conduct yourself carefully if you value your life!"



Ming the Merciless (distant background) & Kala the Cruel await a report from a monitoring squad of Mongonians.

Hawkmen, dwellers in an aerial Metropolis

He has a black belt in judo

Has mastered 3 formidable mountains.

Mt Blanc.

Mt McKinley

And the Matterhorn.

McKinley he considers the toughest of the 3 to climb, in fact "the hardest mountain in the world." Why? "The hellish cold. Touch an ice ax with your mittens off and the subzero temperature will grab your skin clean off!"

As a winged man, it's natural he should feel akin to butterflies and nature. "Do you realize," he asks with concern, "there are less than 20 breeds of butterflies left in Great Britain?" He's a fervent environmentalist who devotes a large portion of his spare energy working for World Wildlife and Greenpeace.

On TV he's been seen in *The 3 Musketeers, Cold Comfort Farm, The Aphrodite Inheritance & Midsummer Nightmare*

klytus an acolyte is!

An acolyte—a samurai—a trusted warrior-servant to Emperor Ming, that's what Klytus is. In real life, Peter Wyngarde, who once tempted Fate in a Japanese POW camp. During World War 2, while interred in a prison camp, he was portraying

the dual role of Dr. Jekyll & Mr. Hyde He needed a rabbit for some diaholical experiment he was performing in the play. But he made a little mistake in the selection of his "prop": that particular bunnyhopper happened to have been intended for the dinner of the Commandant!

He quickly found out what the Japanese expression was for "getting in the stew"!

But he survived to become known in 53 countries thru his TV appearances in *Department S* and its offspring, the Jason King series.

Before FLASH, he spent 9 months in South Africa starring in DEATHTRAP.

Klytus is the only new character not in the comic strip. Wyngarde sees him as an amalgam & an enigma.

"Part prime minister...

"Part general...

"Part politician...

"And part secret policeman.

"A man wearing many hats, just waiting in the wings for the right moment to--*pounce!*"

kala the callous

She's cold

Cruel.

Strong.

Strange.

40 years ago she would have fitted comfortably into the Nazi mold.

Now she is a leader in Ming's secret police.

Knock knock!

"Who's there?"

"Police!"

Police who?"

"Police tell us who Kala *really* is!"

OK: she's Milan-born Mariangela Melato, a stage actress for the first 10 years of her career, and her role of Kala is her first in a major English-language film

rocky writer

Guess who wrote the legendary campy/creepy ROCKY HORROR SHOW and now plays mirthful minstrel & kooky Clown Prince to Barin, ruler of Arboria?

Freaky Fico is Richard O'Brien

Commenting on his midnight marvel, THE ROCKY HORROR SHOW, he says, "I constructed it 25% of 50s' rock 'n roll, 25% of sci-fi, 25% of True Love Stories, 25% of B movies in general and a final fourth of horror flicks in particular."

FM: "Don't look now but that adds up to 125%!"

Richard: "I never was good at math."



There's an "Aura" of "10" about this alien beauty of the hyperspace distant world of Mongo.(All aboard for hyperspace!)

May be, but the aftermath is that there's to be a sequel.

At first it was announced that the title would be THE ROCKY HORROR SHOWS AGAIN.

But at presstime the title was.

SHOCK TREATMENT

hodges & hitchcock

FLASH GORDON'S director Mike Hodges is fond of quoting the late Sir Alfred.

"It's all sleight of hand."

And, "It's only a movie."

Says Hodges: "That's my motto too."

His sleight-of-hand has previously been performed with the sciendifilm THE TERMINAL MAN and the horror film OMEN II.

as semple as that

He's spent 20 years at the type writer. Lorenzo Semple Jr., scripter of FLASH GORDON.

For 5 years he was at 20th Century-Bat, writing the Foxman series.

Er, correction: he spent a lustrum at 20th Century-Fox, scripting *Batman* for TV.

He also did the 1966 feature film, BATMAN.

Other credits come on like a HURRICANE: THE PARALLAX VIEW, THE DROWNING POOL, PRETTY POISON, PAPILLON, KING KONG...

he has designs on you!

Production Designer Danilo Donati.

His challenge:

"One of the most hugely ambitious space epics yet."

His arena:

6 sound stages at Shepperton Studios, England.

--Plus the entire STAR WARS facility at Borehamwood.

--*Plus* a huge complex in Surrey. "It alone had a 6 million cubic foot capacity!"

Fascinating figures:

"My massive futurist sets filled some 250,000 sq. ft. of stage space at the 3 major studios.

"I had 35 wardrobe personnel working for me, night & day, for 7 months. In that time we produced more than 600 stunningly original costumes!"

super cinematographer

His credits read like a Who's Who of Imagi-Movies.

Or What's What.

FLASH GORDON'S Director of Photography, Gilbert Taylor, has such films to his credit as:

FRENZY
DRACULA
THE OMEN
STAR WARS
REPULSION
7 DAYS TO NOON
and
DOCTOR STRANGELOVE

flashy fx

The special effects ace on FLASH

is veteran Glen Robinson.

Among his Golden Memories are the Yellow Brick Road in WIZARD OF OZ

--The unleashed Id that hid on the dark side of the soul in FORBIDDEN PLANET.

--The titanic tremors of EARTHQUAKE.

--The typhonic winds of HURRICANE.

--The zep that got zapped in THE HINDENBURG.

--New York wrecked by KING KONG.

--The futuristic world of LOGAN'S RUN.

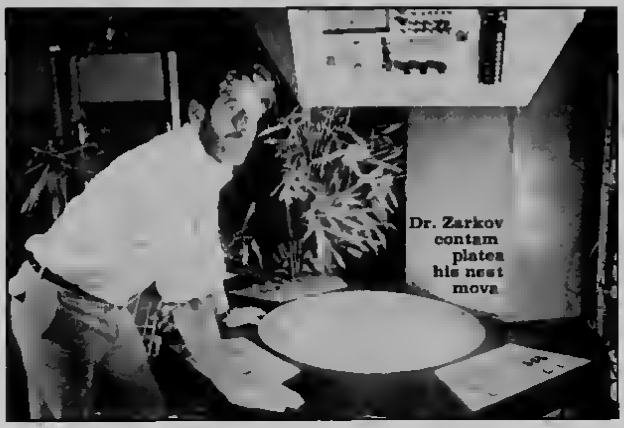
There are potentially lethal aspects to Glen Robinson's trade and in the more than 40 years that he has been engaged in special effects he says he has "never lost a healthy respect for the tools of my sometimes dangerous trade." He gives a tragic example of how a *cigaret* snuffed out the lives of *three* people "One of them carelessly tossed aside a cigaret, it landed on an explosive--and 3 lives were lost." A horrible price to pay for a few puffs on an injurious weed!



Kala the Kro demonstrates how she got her reputatio



Winners from a Masquerade Ball at a World Sci Fi Convention? Nope, you're off by trillions of miles. These masqueradars are having a ball on far distant esotic Mongo.



Dr. Zarkov contem plates his next move

FLASH GORDON doesn't smoke

Neither does Perry Rhodan.

Or Tarzan

So if you're contemplating a career in the Wonderful World of Special Effects, your Editor & Publisher jointly recommend that you begin by spending your money on equipment instead of cigarets and confine all your smoking to smoking volcanos, smoking ruins & the like!



Luckily, Flash and Dale remembered to fasten their safety belts.

a veer-y impressive record

1941
SUPERMAN
THE SWARM
KING KONG
STAR WARS
LOGAN'S RUN
FUTUREWORLD
CAPRICORN ONE
SILVER STREAK
TOWERING INFERNO
AIRPORT '79-CONCORDE
THE DAY THE WORLD ENDED
EXORCIST II- THE HERETIC

--The foregoing are credits of Frank Van Der Veer, a second generation Oscar Winner whose father before him won the 1940 Academy Award for Photographic Achievement (he was the first man to film *both* the North & South Poles).

Of his work on DINO'S KONG he commented, "Take a 42-foot ape completely covered with *black* fur, holding in its hand a very *white* girl with *pale blond* hair. Add wind machines blowing up a storm like crazy all the time. And attempt to light the scene properly! If you favor the gorilla the girl is washed out by light; light her properly and the beast goes black.

But, somehow, Van Der Veer & his assistants pulled it off.

what's cooke-ing?

Film Editor Malcolm Cooke is another member of the FLASH GORDON "family" with credits aplenty in the field of fantasy, sci-fi & horror. You've heard of many of these or will remember them:

HEAVEN KNOWS, MR ALLISON
CHILDREN OF THE DAMNED
THEATER OF BLOOD
FRAGMENT OF FEAR
DEATH ON THE NILE
NIGHT MUST FALL
CASTLE KEEP
MOBY DICK



Story Recapitulation

Good *mourning*, America!

The Eastern Seaboard of the U.S. awakes to night instead of day.

A strange phenomenon has occurred:

Sun-out!

A solar eclipse has been caused by inexplicable energy waves pulling the Moon 12 degrees out of orbit!

Causing Dr. Hans Zarkov to become a prophet in his time, for he had previously been discredited as a NASA nuclear scientist for advancing "wild" theories. Zarkov warns the world the Moon will crash into the Earth inside 10 days, pulverizing our planet.

Things happen fast & furiously. Zarkov virtually kidnaps football hero Flash Gordon & attractive Dale Arden on a desperate rocket flight thru hyperspace to the menacing planet Mongo. There the trio has amazing adventures amongst the Hawkmen in the City in the Sky, amongst the lizard-folk of the water world, Aquaria, in the great Forest Kingdom of Arboria, and in the frozen wastes of Frigia.

FLASH GORDON lives!

END

Famous Monsters

INTERVIEWS SAM J. JONES, THE NEW FLASH GORDON!

Sam J. Jones is the 29 year old star of Dino de Laurentiis' spectacular space film FLASH GORDON. Before he played Flash, Jones achieved his widest screen recognition as Bo Derek's husband in the movie 10. He landed the part of Flash Gordon when de Laurentiis noticed him as a contestant on THE DATING GAME, which Jones did between assignments.

FM is proud to present this interview with one of the great new stars on the science fiction horizon--indeed, in all of filmdom!

FM: Did you read the adventures of Flash Gordon when you were a kid?

Jones: Yes I did. I wasn't a real big fan of it, but growing up in the 50s I enjoyed Flash Gordon, Superman, and all those other episodic heroes.

FM: What kind of studying did you do when you got the part?

Jones: I called a couple of friends--those people really knew the characters of Flash Gordon, Aura, Ming, the Treemen, the Lizardpeople, the Lionmen. It was interesting.

FM: Did you base your own performance on the Buster Crabbe serials?

Jones: I didn't take it at all from the serials. Even though the sets and everything else are exactly the same--except that it's in color of course--and the characters are the same as they were in the 30s, I played Flash mostly from my own instincts. Face it, Dino cast me as Flash Gordon because he wanted to see Sam J. Jones doing Flash Gordon. Otherwise he would have gotten someone else.

FM: If you had to describe Flash in a few words, what would they be?

Jones: He's a loner, and he's very, very hesitant about anybody. And naive. But he's a leader and a very warm person. Even when he's knocked out and finds himself on this planet with Zarkov, who he thinks is crazy, he's realistic, knows there's nothing he can do now except try to stay on top.

FM: Would you, Sam J. Jones, ever do things that Flash does?

Jones: I'd love to go into space, sure.

FM: What was the most difficult aspect of the filming of FLASH GORDON?

Jones: Everytime the director set up a shot, you're talking about two or three hours of work, especially when we had bombs going off. That's how long it took til you don't go in there and do your lines right, or don't get the blocking right, that's another two or three hours to set it all up again.

FM: Was that pressure bad for the cast?

Jones: No, not at all. Not for me, anyway. I was just doing what instincts told me to do with the help of the director.

FM: The script itself is by Lorenzo Semple Jr. and is pretty campy, a lot like his old BATMAN TV show. Did this aspect of the film worry you?

Jones: No. I think it you ask the other actors you'll find we played it as seriously as possible. That's why I think it's balanced as it is now.

FM: Did you make any contributions to the script?

Jones: Not exactly. More to the film itself. For example, we filmed it in England, which an English crew. The English don't understand our game of football. So when we had to set up the fight [where Flash rips apart Ming's henchmen], I created that scene with the help of the stunt men. I really enjoyed that.

FM: Was that difficult to stage?

Jones: Yes, we spent many, many weeks before finally shooting it.

FM: What sort of athletic training did you have prior to filming FLASH GORDON?

Jones: Well, I played semi-pro football, and I'm on my way to getting my black belt. Still, I put on 25 pounds exercising to get in tip top shape for the part.

FM: There have been some great special effects films in the last few years, movies like CLOSE ENCOUNTERS OF THE THIRD KIND and STAR TREK. Did the special effects crew on FLASH GORDON take as much care with their effects as the crews of those other films?

Jones: Oh sure. They worried about them every minute. Especially with the Hawkmen and the flying. When you're dealing with wires and hydraulics and opticals, realism is so important. Dino said that we've got more people flying in this movie than in any other film. I was there, even when I wasn't called for scenes, just watching the Hawkmen fly. I spent 5½ months on the film, and I think they spent another three or four months on the Hawkmen alone, just making them fly. It looks real on the screen!

FM: Do you think it's important for kids in the audience to look up to characters like Flash Gordon?

Jones: I think it's very important. Though kids shouldn't be mislead, like most of the kids I grew up with in high school. We were afraid to cry, because we had to show that we were macho and all of that. It's nice to see that that's changing, like in STAR WARS, when Mark Hammill got upset over his aunt and uncle's death. Flash may be a superhero, but he's also a man.

FM: Are you afraid of being typecast as Flash, unable to do other roles without people saying, "Oh, he was Flash Gordon."

Jones: It's automatic that you become typecast when you do a heroic adventure film like this. The thing I have to do now is really prove anything but keep working with good quality scripts and stick with what I know. Adventure action. It doesn't have to be supermacho, but I'll stick with what's right for me, not get off on some crazy track, not think I can do anything. I love doing action and adventure with a great deal of warmth, making sure everything is as humanly real as possible.

FM: How was it working with top stars like Max Von Sydow and Topol?

Jones: It was great. Max and Chaim Topol were the most experienced, they were real pros. There were times when I'd have a closeup--and they didn't have to be there just to cross the lines with me. They'd have worked long hours the day before, and Max had an average of 60 pounds of wardrobe, with those capes and robes, but he would still come out he set so I could deliver my lines to him and not a standin. And it helped. The only other American actor beside myself was Melody Anderson, and she was a riot. We had a great time. But the real experience was working with the European actors and actresses. Max is from Sweden, Chaim from Israel, Ornella Muti from Italy. And we had a big, cast of great English actors, Brian Blessed, Timothy Dalton, and all the others. You know, I've had 20 different occupations, from truck driver to nightclub bouncer. This is my first major film. If my work here amounts to much, I owe a lot to all the people who worked on FLASH. I knew I'd learn a lot from them initially, and that's one of the reasons I decided to do the picture.

FM: There was about a week between the time you screen tested after THE DATING GAME and the part was offered to you. What was your reaction?

Jones: At first, my agents and managers all got together and talked about it, and then they came to me with their recommendation and said it's up to you. The many good people who were involved was one reason I chose it. I was flattered, of course, to be offered the part--though I knew they cast me in part because not my athletic abilities. They didn't cast me because I had won a Tony for doing Hamlet on Broadway. I mean, I would love to do stage--but I'm not a Shakespearean trained actor.

FM: Neither is Charles Bronson, neither was John Wayne--but they did all right for themselves. Speaking of which, were the stunts difficult to arrange in the film?

Jones: We had 50 to 100 stuntmen doing all the dangerous high-falls and all of that. I did all of my action myself, climbing the ropes, swinging down the ropes, fighting, and all of that. But the stuntmen did a lot of work on the whole movie, and though it was strenuous work, they were all pros.

FM: Had you always wanted to be an actor?

Jones: Actually I tried to make it in modeling first, but I couldn't because of my size. You had to be a 38 or 40 size jacket. I was a 44 or 46 long, so I could never fit into any of the clothing. The only alternative, if I wanted to stay before a camera, was to try the acting end of it, so I came to Hollywood in 1978. I went to every major studio and casting director's office, and they all said, 'Come back when you have some theatrical training behind you.' So I did. I went to an acting teacher. Then I got an agent, went to 200 or 300 auditions, as many as 5 each day, before I finally got some positive reaction.

FM: Would you have liked to see Buster Crabbe have a part in the film?

Jones: Sure, but I couldn't be pushy. I was the lead in the film but I wasn't the filmmaker. I didn't have the right to say it.

FM: Any closing thoughts? For example, is there a lesson for any of us in FLASH GORDON?

Jones: Yes. Flash faces all kinds of challenges--and though they're pretty fantastic challenges, they're not much different from the kinds of mental and physical demands we all face every day. I hope we all can learn from his dedication and spirit.

END

Famous Monsters

INTERVIEWS MAX VON SYDOW--MING THE MERCILESS!

The Swedish-born actor talks about his role as Ming in FLASH GORDON and also about a previous cinema brush with ovrdoing!

FM What do you think of the film?

VON SYDOW I sew it wrth an audience and the audience reacted wonderfully to it it s o true cartoon. I personally think it's o fun picture

FM Did you ever see the original Buster Crabbe FLASH GORDON?

VON SYDOW Only part ef it and not until I was already in production on ihe new tilm When I was a boy I read the cartoon ihough not steadily Flash Gordon was not one of my favorite comic strip heroes And I didn't know about the tiims in those days I don't even knew it they were shown rn Sweden

FM what drd you think of the Buster Crabbe aerrel?

VON SYDOW I thought they were extremely funny

FM Whet about Sam J Jones who plays Flash? Do you think he's o good ecier?

VON SYOOW I think he s good in the film ond I like him very much Personally, Sem Is a very nice man

FM You heve starred in many greet films including THE SEVENTH SEAL and THE EXORCIST What attracted you to FLASH GORDON and to Ming?

VON SYDOW Meinly I drd it for fun Thia wes sheer fantasy, different from what I ve done before That ettracted me The way the part was written in the script suggested that I d have a greet deal oi fun And villains ore elways dramatically more satisfying to play than the good guys.

FM Did you read e great deal of SF in your chtldhood?

VON SYDOW I read some Mostly though I was exposed to telktales since my taiher was o professor of Scandrnavian folklore

FM Are there eny tales you remember meat vividly?

VON SYOOW Mostly those which deal with the devil I was never afraid of him Where ever the Devil appeared in Scendinevian folklore he always turned out to be tunny Or kind of ridiculous Never really scary So I elways looked upon hrm es kind of e clewn who was always outwitted by somebody By the youngest brother of the three or the good blacksmith who talked him into shewing off, like getting into the empty nutshell and when he s there he plugs the nutshell and puts him on the anvil and gives him whet-for But in all these tales the devrl was the loser never terrifying

FM Did the public's reaction oi utter fear to THE EXORCiST surprise you then?

VON SYOOW Yes, I was very surprised

FM What ere your feelings about the film, personally?

VON SYOOW I d read the book and was very taken by it But somehow I didn t react to the book as I later on reected to the frim when I



sew it I didn t think of this even while we were doing the picture--but it was very negative Very well-made but destructive in the way the lrttle girl is humrliated by the demon Forget about the fact that ot the very end she comes out alive The fact that she is there all ihrough the story suffering at the hands of evil is unsettling to me when I think about rt

FM Getting back to FLASH GORDOH was it easy ter you to be os nesty os Ming is on the screen?

VON SYOOW Ho Aa e boy, I wes told 'You ere not supposed to fight somebody who is smaller than you or weaker than you end two shouldn t try to beat up one ' Whrch is totally oui of kiltter with whai Ming is and whet he does

FM How do you think FLASH GORDOH will do around the world? After all he s being billed as THE GREATEST AMERICAN HERO OF ALL-TIME

VON SYOOW I think it will eppeal to all earthlings because it s an entertarning prcture, a picture ier children of all eges I m sure it will have e wide audience partrcularly in Japan where they enjoy this sort of frlm Also there ere many ttalians and Englsh actors in the tilm which should help us in those countries

FM Did you wear a bald cap in the tilm?

VON SYOOW No they sheved my head

FM And the beard?

VON SYOOW That was false So was the moustache and eyebrows

FM Was it difficult playing to specral effects that you had to rnagine and which would not be added until months later?

VON SYOOW Not really Actuelly I'm not involved with thet many optical elfects directly At the very end a lrttie Most of my scenes are in the peleca or inside other buildings so I drdn t really play very much to a blue screen (Edlter s Note e beckdrop which does not photograph meaning the lilmakers can insert eny background they wish when they have their frim in the laboratory) I have done that in other films and it s difilcult Difficult complicated, and distracting

FM Ming s full title is actually what?

VON SYOOW Emperor Ming the Merciless of Mongo

FM That's a rether ominous name

VON SYOOW He s an ominous men

FM Do you think you played the character to its fullest extect? Is he as evil as he could heve been?

VON SYOOW No I don t think so I softened it, made him e bit absurd so that he wouldn t trighten anyone

FM Did you use any models in your performance? Any hisierical dictaters, or that sort of think?

VON SYOOW Mmg is not really the sort of chorecter you d read up on I looked upon him as a mixture of Mophrste and Rasputin

FM Would you play Ming again it there is a FLASH GORDOH sequel?

VON SYOOW That depends If the story rs geod If the scrrpt is good--it all depends t enjoyed playing him very much as I ve said though I m not sure it s the kind of role i d like to stay with I enjey parts that are more authentic and human

FM Do you worry about the lact that kids who see the tilm may try to do some of the things that Flash or Mrng do? The fights with frsts or swords--?

VON SYOOW I don t know I suppose it s frke seeing e fight between Holmes and Alt It we didn t have that outlet that healthy outlet on the screen, we might go out and frght somebody ourselves

FM Though the question of e sequel to FLASH GORDON is obviously something that the success of the lrrst film will heve to decide you did appear in e sequel to one of your most succcesstul tilm THE EXORCIST That was THE HERETIC How do you leel about that film?

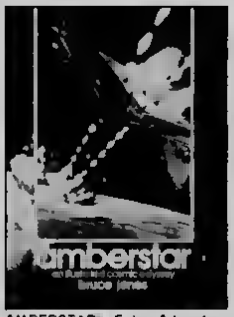
VON SYDOW THE HERETIC was sequel that evrdently shouldn t have been made and one which I entered very reluctantly I hadn t planned to make it my part was added to the story Unfortunately it wasn t a very good story and the picture was a flop

FM Any closing thoughts?

VON SYOOW Only that I am pleased with the courage and rnagmation it took ler a filmmaker to see me in the part of Ming While rt's true that villains are frequently played by foreigners Orne de Laurentiis had great courage to offer me this spectacular vrllain which was a great challenge to me

END

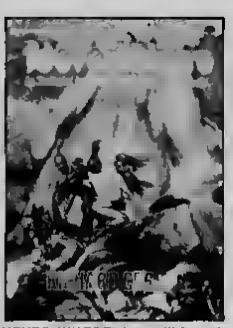
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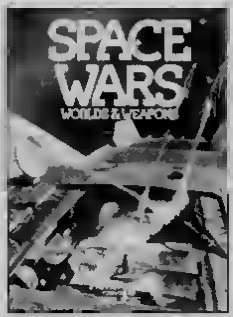
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MYSTERY PHOTO

BLOODY HARRY?



#129 BROTHER of Bloody Mary? Fugitive from a Chainsaw Massacre? One of 2000 Maniacs?

Nope, If you don't know the dope on this guy, try this scrambled sentence. Unscramble it correctly and you'll have the title of the picture in which he was in the state pictured to right. (Hint:the state was not Ghoulorado but might have been Maim.) HEH SHAVE TILL EYES.



ANSWER

MYSTERY PHOTO No.128

'Twas SALEM'S LOT.

Among fiends who correctly identified recent fotos were: RICHARD MOSS, DAVID PALEN, DAVID S. NORTHROP, AL REDICAVAGE, RORY McCLANNANAN, ALLEN SULLIVAN, RONNIE PINNEY, GAIL WISE, JAMES WALTERS, KEN WILCOX, SHERI WACHSTETTER, TIM HAMMELL, TNAD SWIFT, FRANCINE FITCH, CLAUDE AVICE, MILTON ANDERSON, FRANK SIPOS, GEO. ROMANI, LOIS GOETZ, DOROTHY MAAS, OPIE SUNNYSIDE, DR. NUNN, HILDA COPPLESTONE, NUDSON BALROA A LILLIAN GARFINKLE,

DAVIS IS A DEVIL

sammy is one of us!

THE DEVIL DOLL is his favorite movie. Sammy Davis Jr., since the demise of Al Jolson, the inheritor of the title "The World's Greatest Entertainer".

And your editor, as with Jolson before him, happens to be one of his greatest fans.

I met him under unusual circumstances.

It was the Horrorwood premiere of Vincent Price's 101st film, THE ABOMINABLE DR. PHIBES.

Outside, before the show, I chatted with Vincent.

Inside I was properly appreciative of the abominable behavior of Dr. Phibes.

When the lights went up, I went up the aisle for a quick drink of water to wet my dry throat. As I was returning down the aisle to retrieve wife Wendayne, who should I see coming up the aisle but SAMMY DAVIS JR.

I got very excited.

I was trying to marshal my thoughts, to think what to say to him in a brief moment of meeting, when suddenly his eyes lit up like Lugosi in DRACULA, Karloff in THE MUMMY, and (I swear) he jumped 2 feet up the aisle, grabbed hold of me and began pumping my hand, shouting "I know you! I have every issue of your magazine! I've bought every item in the eds! I saw you on TV! Here, I want you to meet my wife!"



First a fiend, then a friend. Once a distant star, Christopher Lee eventually became a close acquaintance of Sammy Davis Jr.

SAMMY DAVIS JR. SAW *ME* ON TV?! *There* was a switch. Only the Nielsen raters know how many times *I've* watched Sammy Davis on TV- but he saw me? (He referred to the time I was on the *Merv Griffith Show* with Vincent Price, John Carradine, Frank Gorshin & the late Glenn Strange.)

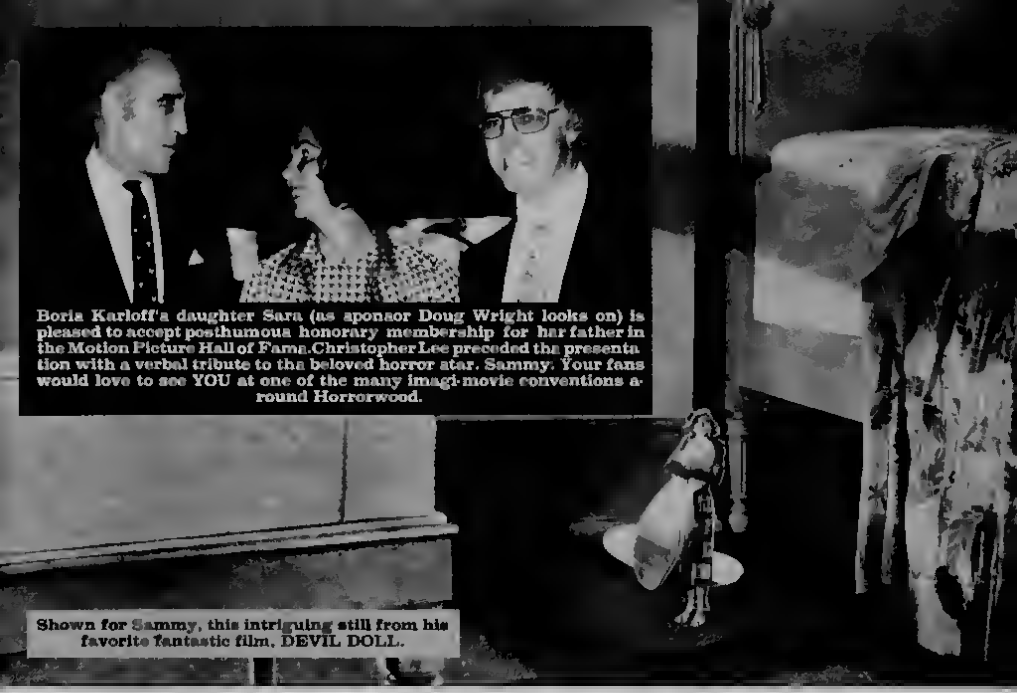
mark of the vampire

Sammy Davis, it develops, was introduced to motion pictures with ..DRACULA.

The "definitive interpretation", in his estimation, of Bela Lugosi.

He was "just 15" at the time, a half year younger than I when I remember seeing my first film of the fantastic, ONE GLORIOUS DAY.

Sammy has recently had a book



Boris Karloff's daughter Sara (as sponsor Doug Wright looks on) is pleased to accept posthumous honorary membership for her father in the Motion Picture Hall of Fame. Christopher Lee preceded the presentation with a verbal tribute to the beloved horror star. Sammy, Your fans would love to see YOU at one of the many imagi-movie conventions around Horrorwood.

Shown for Sammy, this intriguing still from his favorite fantastic film, DEVIL DOLL.

published, an autobiographical, anecdotal book in which he reveals his first experience with a horror film in these words

"There on the screen was a nightmare which kept me riveted to the spot for the next 85 minutes. I had chanced upon the original Bela Lugosi DRACULA for my initiation into movieland. My spine tingled and the muscles in the back of my neck started making my head shake. I stayed to the end of the film only because I would have fainted if I had moved." Long Live Lugosi!

heart pounding like a hammer

Sammy characterizes himself as "the ultimate sucker for Hammer Films" and tells in his book how, when he took his first professional trip to Europe, one of his first actions was to visit the famed studios, home of the Lee-Cushing DRACULA/FRANKENSTEIN/MUMMY et al sagas.

He thought he was walking thru the pearly gates when St. Peter himself, accompanied by Christopher Lee, welcomed him and ushered him onto the sound stage (and a half) where all their great hor-



Read about how THE BLACK KNIGHT (Peter Cushing) and The Black King (Sammy Davis Jr.) met on a set at Hammer Studios.



Rare foto of Peter Cushing in 1940 MGM short, HIDDEN MASTER The Master came out of hiding to meet Sammy Davis Jr.

ror classics had been filmed. In his book, Sammy makes many revelations about the Hammer operations, one fascinating example of which is the way the British, Americans & Oriental versions of a horror film differed

"I watched as they shot a fairly sedate scene for Britain. The makeup man came along with a little brush and splashed red paint onto Christopher Lee's lapels."

When they shot the American version, the same man came along and threw paint all over him

But wait· "you ain't heard nothin' yet!"

Production stopped for a moment

Chris changed his wardrobe

They got ready for the Far East version

"This time whole tribes of special effects guys came on with buckets of red paint and sloshed it everywhere You d have thought they had shares in the tomato industry the way they used that ketchup"

When they were thru "bloodying" him, Chris Lee looked like he'd tangled with Bruce Lee!

that devil, davis!

"Chris has many times pounced at me from dark corners in full Dracula regalia At one point I decided to scare the daylights out of him. How Sammy accomplished this should be read in his book But the climax was, he reports, that "Chris flew out of his chair screaming"

dread of night

The stunts Sammy has pulled involving such films as DEAD OF NIGHT, PSYCHO & THE MUMMY have to be read (and should be, in his own exciting words) to be believed

We just had an idea

How about creating a big SAMMY DAVIS "CARE" PACKAGE?

No, make that a *SCARE* package

If you've something spooky you'd like to share with Sammy--a pocketbook (guess he doesn't need any back issues of FM -he has 'em all), send your gift for Sammy to me and I'll collect everything together in one big package and forward it to him with the compliments of you readers. Address your present to PROJECT SCARE PACKAGE c/o Dr Ackula, 2495 Glendower Ave , Hollywood, CA 90027

END



Happy members of Peter Cushing Fan Club surround their favorite at Famous Monsters Convention. Sammy Davis Jr. would be happy to pose with St. Peter any time.

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THE ALIENVASION OF TELEVISION



video vandals from the void

by Deborah R. Painter

THE VIDEO WAVES of the world have been taken over by the aliens! Our television receivers are filling our earthly eyes & ears with visions (or nightmares) of aliens of every conceivable variety. The tubes & circuits of our TV sets have been clogged with images of butterfly men, Venusians with crewcuts, nightmarish Daleks, humanoid plants, silvery Cybermen, gentle Martians, kill-crazy Megasoids & beautiful women who metamorphose into hideous monsters.

There have been reptile men, energy beings, 60' giants, 6"midgets, an Orkan with a sense of humor that won't quit and a Vulcan who would never dare to crack a smile. These non-human weirdies have been invading our homes via our television sets since the earliest years of that medium.

And we have loved them.

by georges, what a trip!

It all really started thousands of years ago when ancient philosophers speculated on the possibilities of living beings from other worlds. Much later, scientifiction classics

DR. WHO meets the All Day Sucker Monster!

"The Questing Beast" tells Penny (Angela Cartwright) how far 40 years she has led Knight Sagaramonte of Antair on a hunt in LOST IN SPACE

Students? What series did these aliens appear in? Correct! STAR TREK!



Tybo (Stanley Adams) is a carrot like creature who lives on a planet of plenteous vegetation. He accuses Dr. Smith of murdering plants when he picks some flowers for the Robot's birthday celebration. From "The Great Vegetable Rebellion" segment of LOST IN SPACE.



Dr. Zachary Smith & right, Don West (Mark Goddard), are taken prisoners when they conspire to help escaped convict Creech (Michael Conrad) in "Fugitives in Space" episode of LOST IN SPACE.

about planets by such authors as HGWells & EESmith stirred the minds of millions and inspired a Frenchman, Georges Melies to produce his marvelous 1903 film, A TRIP TO THE MOON. This genius of a filmaker was the first to realize the potential of motion pictures to bring the unseen & imaginary to life and he showed audiences their first movie aliens, insect-like Selenites who cavorted on the Moon's surface.

That first science fiction film caught on and movies have ever since been depicting for us what both we & the producers believe alien creatures might look & act like.

From the 1922 MARS CALLING to the 1979 ALIEN, from THE DAY THE EARTH STOOD STILL to STAR TREK—THE MOTION PICTURE, theatrical films have furnished their diverse versions of extraterrestrial beings. They have often used them as symbols of our own behavior or as good or bad comparisons to our lives & habits.

When television came along in the late 1940s, it too promptly began its continuing exploration of the possibilities of alien life for the ever-expanding TV audience.

tele-aliens

TV aliens have shown some extreme differences in personality. Some have shared beautiful friendship with human beings and others have conspired to wipe out every last human on earth.

Today we can enjoy both the new shows and the older programs via reruns and in retrospect can see how the portrayals of alien intelligences reflect the hopes & fears of our own people in regard to what may exist "out there".

early kidvid

Most FM readers (myself included) are too young to remember the space adventure program *Tom Corbett, Space Cadet*, which aired live on weekday afternoons from 1950 to 1956. Based on Robert Heinlein's novel "Space Cadet", it followed the interplanetary adventures of youthful cadets at the rigorous Space Academy, where rocketeers were trained. Frankie Thomas starred as Tom but much of the audience's attention was with his fellow cadets, wise-cracking Roger Manning (Jan Merlin) and Astro (Al Markham), a very human like Venusian. The soft spoken Astro took a lot of ribbing from Roger who, although predisposed to getting himself and everyone else into a lot of trouble, always ended up a hero at the end.

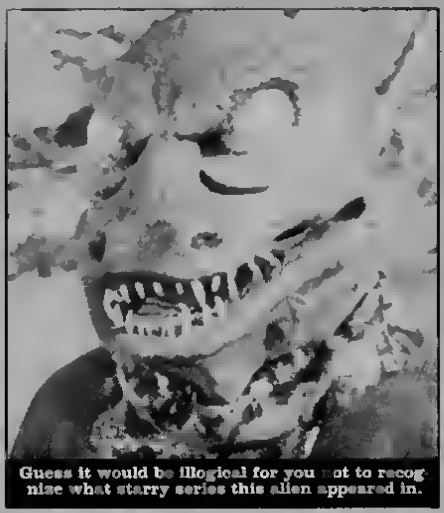
Young viewers learned a lot of real science from this series, since rocket expert Willy Ley served as technical advisor.

In 1955, Judd Holdren starred as *Commando Cody, Sky Marshall Of The Universe*. He was a sort of super lawman who struggled against everything from ordinary Earth crooks to the evil humanoid alien known only as "The Ruler".

From 1951 to 1958 the late George Reeves played the Man of Steel in *The Adventures Of Superman*. His realistic and sensitive portrayal lent credibility to the tale of the only survivor of the doomed planet Krypton. Sent by his parents to Earth in a rocket, he was found and raised by kindly Eben & Sara Kent to become the Earth's protector & the nemesis of evil.

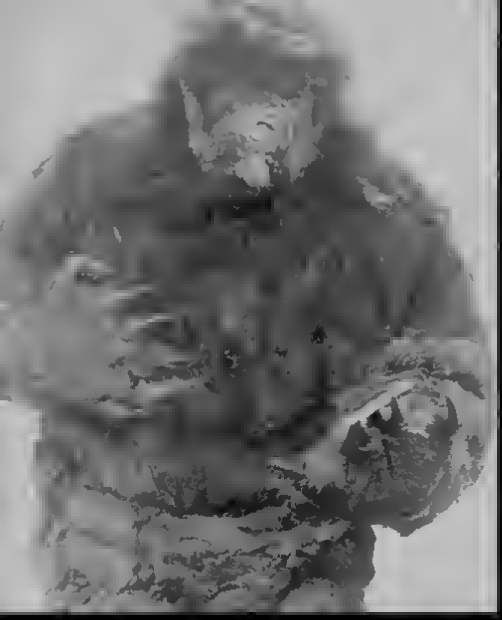
serling's sterling series

One of my favorite shows is the *The Twilight Zone*, which gave me & millions of others a delightful scare or some food for thought each week from 1959 to 1965. Some of the episodes in this thoughtfully-written anthology series dealt with the supernatural but many science fiction tales were also featured.



Guess it would be illogical for you not to recognize what starry series this alien appeared in.

"Nightmare" is right! From OUTER LIMITS.



This 6 clawed Cyclopean beauty was LOST IN SPACE. Unfortunately, he was found.

One such episode dealt with the visit of a human like young alien to a Mexican town where he tried to befriend the townspeople but was killed for his efforts. As he died, he revealed a gift he had planned to give them the formula for a cancer cure.

Another episode depicted the arrival of a sleek spacecraft from Mars, carrying within it a handsome humanoid who greeted us openly. He had come he said, to devote himself to helping mankind. His secrets for happiness were outlined in a book written in the Martian language. This book entitled "How To Serve Man", was displayed by the alien to a U.N. translator on a TV talk show. The contents of the book, however were not to be disclosed until several hundred humans took a short round trip to Mars as a gesture of our trust.

But after the Earthers had already boarded the ship, the translator, who had sneaked a look at the book, ran toward them in a frenzy of fear. "Get off the spaceship!" she screamed. "That book — "How To Serve Man" — it's a COOKBOOK!"

not an "oater", an "outer"

That phenomenal series, *The Outer Limits*, featured the greatest variety of out-of-this world creatures ever seen on TV during its run from 1963 to 1965. Superb special effects created for us such marvels as "The Zanti Misfits", tiny human faced insectoid criminals who escaped from a disabled prison ship orbiting Earth.

Other horrors included the apelike clawed Megasoid seen in the episode entitled "The Duplicate Man." Illegally brought to Earth as a study specimen, this extremely savage but brilliant being promptly escaped and its captor was faced with recapturing it before it killed someone or, almost as bad, secretly laid its eggs!

A radio station owner (Cliff Robertson) was shocked to see a weird creature without a nose or mouth appear on his scanning screen in "Galaxy Being." The technician had been experimenting with microwaves to receive radio signals from the Andromeda galaxy, and this creature, an "energy being", had came in response to his "call." When the man left to attend a party and an unwitting substitute technician boosted the transmitter power, the alien crashed right thru the screen, accidentally killing several people. After it had found the man who had summoned it, it disappeared forever, but not until it had given an awesome demonstration of its powers.

fanta-fun favorite

My Favorite Martian also made its debut in 1963 and ran for 3 years. This comedy told the story of a visiting Martian anthropologist whose craft was accidentally sideswiped by an Air Force jet, crashing to Earth near Los Angeles. A young newspaper reporter, Tim O'Hara (Bill "The Hulk" Bixby), rescued the Martian and provided a home for him while he attempted to repair his damaged spaceship. Ray Walston gave a star performance as the conceited but friendly alien (called Uncle Martin by Tim) who poked fun at Earth people but was always willing to use his wisdom & his Martian powers to help them salve their problems.

My Favorite Martian was the ancestor of the current hit *Mork & Mindy*. Mork, an incompetent bungler from the planet Ork, is sent by his boss, Orson, to Boulder, Colorado in a flying egg. Mork is to make up for past mistakes by observing our primitive way of life and reporting his findings to Orson by telepathy. He shares an apartment with pretty Mindy McConnell (Pam Dawber), who is majoring in journalism.

This comedy owes its success to the zany Robin Williams as Mork and to the hilarious reaction of a person from another planet who is unaccustomed to "our" ways.

who's on first

The long-running British science fantasy series *Dr Who* has been entertaining viewers with its unforgettable alien & earthbound monsters since 1963, with 4 different actors portraying the whimsical scientist over the years.

Dr. Who has matched wits with antlike Zarbies, nasty one-eyed Nestenes, ugly apelike Ogrons, mild-mannered humanoid butterflies (Menoptera), prickly Didonians and, of course, the famous Daleks. These evil organisms, last survivors of a world decimated by a neutron war, protected themselves by encasing what was left of their bodies in colorful mobile machines. The metal armor was complete with artificial arms and death ray..... everything needed for the conquest of Earth!

Dr. Who himself is an extraterrestrial, a Time Lord from another world, who did a bit too much unauthorized space/time exploration in his TARDIS vehicle and was exiled by his superiors to Earth in the twentieth century. He is a member of U.N.I.T., an international defense organization founded for the protection of Earth against invaders. See FM #155 for an in-depth look at the Dr. Who series.

superman from japan

The Japanese TV series *Ultraman*, which first ap-

"Fun & Games"? That's what the alien claims in segment of the same name in OUTER LIMITS.

peared in 1967 and has been shown in syndication in the U.S., used Japan in the 21st century as its background.

When two UFOs collided over Japan, one plummeted into a lake while the other smashed into a Scientific Patrol headquarters, killing the pilot, Iota. The spaceship was not badly damaged and a mysterious being emerged from it. He restored life to Iota and identified himself as a person from the Nebula M-78 in the 40th galaxy. To repay Iota for the wrong done to him, the being gave him a special capsule. With it, Iota could become the powerful Ultraman.

The series had Ultraman battle various monsters & aliens, all created by or inspired by Eiji Tsuburaya, creator of the program.

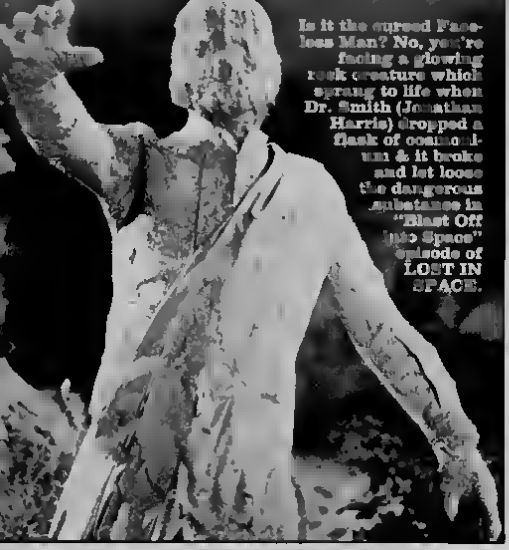
lost & found

Another popular juvenile science fiction series of the 1960s was *Lost In Space*. Each episode of this saga of the Robinson family marooned on an unknown planet detailed their struggles against weird extraterrestrials which in some way hindered their efforts to repair their crashed spaceship and return to Earth.

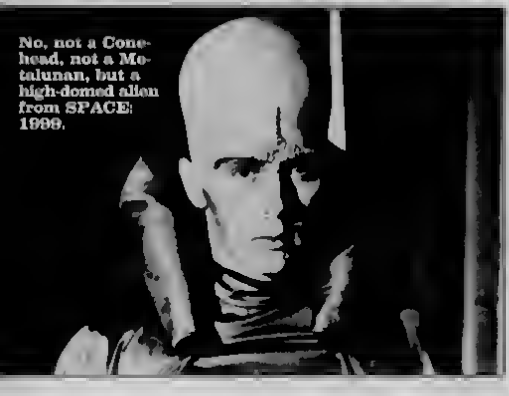
One episode in particular was a moral tale, dealing with the Robinson children's discovery of a dazzlingly handsome golden man. He expressed a desire to join



An Earther in jeopardy (also in the grasp of a giant's hand) in an installment of LAND OF THE GIANTS.



Is it the cursed Faceless Man? No, you're facing a glowing rock creature which sprang to life when Dr. Smith (Jonathan Harris) dropped a flask of cosmodium & it broke and let loose the dangerous substance in "Blast Off into Space" episode of LOST IN SPACE.



No, not a Conehead, not a Metalunan, but a high-domed alien from SPACE: 1999.



Whaddya mean, there ain't no zanti claws? Look again at these "Zanti Misfits" (OUTER LIMITS).

forces with the Earthers to defeat his enemy, a hideous frog-faced creature who had pursued him to that planet. Naturally, the humans befriended the golden man, but his attempt on their lives prompted the frogman to come to their aid and reveal himself to be the good guy and the handsome alien the evil one.

thru thick & thinnes

Roy Thinnes was the beleaguered hero in *The Invaders*, which premiered in 1967 and lasted one year. Thinnes played architect David Vincent, who accidentally witnessed the nighttime landing of a flying saucer. It was just one of many saucers filled with invading aliens who had come from their dying world in a distant galaxy to conquer Earth thru secret infiltration of our government & mass media. Vincent could recognize the beings despite their human guises and devoted himself to the mammoth task of convincing an unbelieving world of the menace. His mission was further threatened by the desperate aliens who often tried to destroy him.

starry-eyed series

Star Trek is, of course, TV's most popular sci-fi series, recounting the future voyages of the starship *Enterprise*, whose 5-year mission was to seek out undiscovered civilizations in the Galaxy. It premiered in 1966 but the *Enterprise* was unable to complete its mission since the show ended 3 years later.

Aliens ran rampant in this program. The vast majority were human-like, such as the Klingons, Vulcans, Romulans & Argelians, tho occasionally true alien intelligences were featured. Such was the Horta, a silicon creature much like a rock with legs, which killed human miners on Janus VI in the episode "The Devil in the Dark." Later it was revealed that the basically-peaceful Horta (played by Janos Prohaska) was only trying to protect her eggs, which the miners were tearing up, thinking them to be mere stones. A truce was finally reached.

Another weirdie was the salt vampire of planet M'113 in the episode entitled "The Man Trap". It had a suction-like mouth and suction cups on its fingers, used to absorb all the salt from a person's body. It also had the ability to transform itself into any living form to lure its intended victims.

The favorite character to most Trekkies is the logical Mr. Spock (Leonard Nimoy), Chief Science Officer aboard the *Enterprise*. His mother was a human schoolteacher; his father, a Vulcan ambassador.

Because of his (biologically impossible) mixed ancestry, Mr. Spock was confused person struggling to find his identity. His best friend was the *Enterprise*'s captain, James Kirk (William Shatner) and he was also a close friend of the irascible Chief Medical Officer Leonard McCoy (DeForest Kelley).

giants...space...the stalker

In 1968 the crew and passengers of a "stratocruiser" antared a space warp and crashed on an unknown planet that was a *Land Of The Giants*. The world & its inhabitants were basically an enlarged version of our own Earth.

Space: 1999 was a preposterous but intriguing science fiction entry from Britain which has enjoyed much popularity in the U.S. & other countries. In this series, the Moon had become a kind of wandering planet following an atomic explosion on its dark side.



Dr. Smith (Jonathan Harris) would rather settle for silver than get the bear hug he gets from the alien in the episode of LOST IN SPACE known as "The Golden Man".

which tore it away from Earth's gravity and spun it into the void.

Martin Landau played Koenig, commander of the defense base stationed on the Moon. Barbara Bain, Landau's real-life wife, was Dr. Helena Russell. Rivalry for Koenig's attentions existed between Dr. Russell & Maya (Catherine Schell), a beautiful alien who could alter her appearance by will power to resemble any creature. She became the ally of the helplessly-drifting Earthers at the base as they encountered a variety of extraterrestrials, most of them unfriendly.

The career of investigative reporter Carl Kolchak, Darrin McGavin's character in *Kolchak: The Night Stalker*, invariably placed him face to face (?) with the weird, the avant-garde, the supernatural. In the episode entitled "They Have Been, They Are, They Will Be", Kolchak's probing of a murder case turned up something bizarre. the victim's bone marrow had been sucked out! The newsman soon discovered that an invisible alien was the killer; but, as always, no one believed him.

of ufo's & quarks

Project UFO presented dramatizations of official Air Force Project Blue Book files. The series focused on an investigating team's research on the people, places & events surrounding a recent UFO sighting. In each episode we saw a visualization of the witnesses' sighting of craft & crew. The actual reality of their experiences was more or less left up to the viewer.

Richard Benjamin starred as *Quark*, the commander of an interstellar garbage scow in the 1978 comedy. Sharing in the duties of collecting cosmic junk was First Officer Fiscus, a sober humanoid plant (played by the late Richard Kelton). Another alien on board was the ship's temperamental mascot, a little one-eyed blob named Ergo.



Amongst the vampires,zombies,mummies & other monstrosities that KOLCHAK:THE NIGHT STALKER met up with was a being from another planet.

cosmic colonists

Battlestar Galactica had a short one-year run (1978 1979) but it won the affection of many fans of "space opera" In the distant future, the last human colonists of space formed a convoy of space cruisers led by the *Galactica*, their last remaining battleship They were on their way to an unseen home planet called Earth The colonists knew nothing of its location but they hoped to reach it and find sanctuary from their merciless enemies, the Cylon robots

These metal warriors were under the command of the "Imperious Leader", a robed, purple-skinned creature with a great fishlike head His consuming desire was to destroy or enslave every human in the galaxy

As a matter of fact,few of the non-humans in this series were friendly, and that included the insectoid Ovions as well as the majority of creatures encountered at parties & in nightclubs To the humans, the galaxy was an indifferent or downright hostile place After a "second wind" earlier this year as Battlestar Galactica 1980, the program has once again "gone with the wind"

I scream cones

Almost everyone who watches *NBC's Saturday Night Live* loves the "Coneheads", that wacky family from outer space who are regulars on the program One of their funniest skits featured guest star Frank Zappa, who wanted to date the Conehead daughter (Larraine Newman) He convinced her "parental units" (Dan Akroyd & Jane Curtin) of his worthiness by making a gift to them of a record album he had produced They enjoyed it but thought it needed salt

of telefilms & extraterrestrials

There have been some notable made-for-TV movies that featured extraterrestrials One of the best was *The UFO Incident* in which James Earl Jones & Estelle Parsons portrayed Betty & Barney Hill, a married couple who were abducted by small humanoids They were taken inside an alien craft, examined and released unharmed The Hills had no conscious memory of the experience, only recurring dreams Their story was brought out under hypnosis by a psychologist

The film was based on a true occurence in 1961, described by John G Fuller in his book "The Interrupted Journey"

The Love War told the story of Kyle (Lloyd Bridges), an alien who tried to escape an interplanetary war by settling on Earth Here he met a lady named Sandy (Angie Dickinson) while traveling by bus After falling in love with her, he entrusted her with his secret, only to discover that she was actually one of the enemy aliens sent to stalk & kill him

saturday's space beings

Alien beings have been as abundant as mice on Saturday morning television *Space Angel, Partridge Family 2200 A D*, *The Herculoids* and *Flash Gordon* are just a few of the dozens of outer space cartoons featuring aliens Even *Star Trek* was resurrected as a cartoon for a time

Live action children's programs in a science fiction vein have included such efforts as *Far Out Space Nuts* & *The Lost Saucer*

This glut of alien oriented kiddie shows would appear to have satiated the average viewer's appetite



Alien wonders if it's feasible to have a facelift in "Feasibility Study" segment of OUTER LIMITS.



THE DAY THE EARTH STOOD STILL we met one of our favorite all time alien policemen, Gnaat Gort.

But there is still an audience for extraterrestrial adventures, as the popularity of *Buck Rogers In The 25th Century* and *Mork & Mindy* demonstrates

This author likes best those TV aliens who maintain a certain air of mystery & "other-worldliness", no matter how often they appear on a program

stellarvision

Television waves have the longest wavelengths of the radio waves &, like other radio waves, can travel thru space By this time, telecasts from the 1950s & early 60s have reached the nearby stars.

If there are intelligent beings dwelling on planets revolving about those stars, they may have already seen our early TV shows, minus the audio portion

If they can understand anything about the programs, they are getting, literally, a picture of our way of life

I wonder how those being might be impressed by our depictions of creatures that are not of this Earth Could they be amused or aghast? Could they be astounded by the chance close resemblance of some of our imaginary aliens to their own selves?

All we can do at this point, of course, is wonder

END



When this "Keeper of the Purple Twilight" mouths off, everybody really gets to hear about it.(OUTER LIMITS.)

mad monsters never die, they just--

FADE TO BLACK



Eric impersonates Count Dracula so realistically that a victim winds up in Fang (Fe)Mail.

DRACULA meets Hopalong Cassidy?
THE MUMMY vs. Paul Muni as SCARFACE?
Unlikely as it may seem, all these characters from the Golden Age of Hollywood appear in FADE TO BLACK, a film about the Ghoulden Age of Horrorwood

Eric Binford (Dennis Christopher) is a demented film buff who's a delivery boy for a movie company.

Eric is obsessed by the pictures he loves to the point where he immerses himself in trivia, fantasizing himself to be his favorite monsters & heroes.

fired & ired

Eric's callous coworkers, an unimaginative lot of mundane bullies, victimize poor Eric and, to make matters worse, his mean boss fires him.

This naturally irks him.

He gets no sympathy at home from his invalid Aunt, who nags him cruelly about his hobby.

Gradually his grip on reality slips beyond the borderline of sanity. He begins masquerading as his favorite cinematic idols.

The worst blow to his twisted ego comes one night when a struggling model (Linda Kerride) who resembles Marilyn Monroe fails to show for a first date.

Incensed by his rebuff, Eric flies into a homicidal rage and sets about becoming the Man of A Thousand Murders, starting with his antsy aunt, who becomes a marked woman a la Widmark and winds up a mangled heap at the bottom of a sinister staircase, the wheels of her wheelchair as still & dead as she



Perfecting his cinematic make-up skills, Eric (Dennis Christopher) transforms into Dracula in "FADE TO BLACK" from American Cinema.

doing the crime warp

A midnight horror movie marathon

Pseudo-Transylvanians sip a crimson refreshment as they do the Time Warp again

Eric participates as a caped gruesader known as Count Dracula, attired in the undead raiments of the thirsty Prince of Darkness

After the mad monster party, "Count Eric" happens across one of those hapless women who shunned him and in an eerie shroud of nocturnal fog the embodiment of the evil Vlad bites the neck of the girl who wouldn't neck with him and the next thing you know--she's dead

Not undead

Real dead

scarred to death

The rotten boss who canned Eric is literally scared to death by Eric's realistic impersonation of a living mummy.

A six-gun toting Eric, in a surreal gundown sequence, blasts two of his hated coworkers from here to infernity.

A movie producer who stole an idea from him (shades of PHANTOM OF THE OPERA updated) gets his comeuppance in a barbershop when Eric appears a la Scarface in dapper gangster-style clothes and gives the thief a tommy (gun) ache.

The police are desperate to capture or kill the killer-psycho whom the media dub "The Celluloid Killer."

from trap to kidnap

The Marilyn Monroe double agrees to aid the police by making herself bait to catch the movieland murderer.

But the plan backfires.

Marilyn is girlnapped by mad Eric.

The climax is said to rival those



Eric's torment increases as his Aunt Stella's (Eve Brent Ashe) remains are refused a permanent resting place in the Marilyn Monroe crypt.



As Dracula, Eric attends a classic horror film marathon gathering with other costumed movie freaks.



Mad Eric in Western disguise is ready for a shootout at the O K Corral (The Oland Karloff Corral, that is)

rooftop hairraisers of THE CABINET OF DR CALIGARI, METROPOLIS, MURDERS IN THE RUE MORGUE et al, as Eric is chased high atop the world's most famous movie house, (Grau) Mann s Chinese Theater!

the producer speaks

Irwin Yablans of Compass International Pictures has previously produced HALLOWEEN, TOURIST TRAP, END OF THE WORLD & LASERBLAST

Of his brand of fright flick Yablans told **FM:**

"Few of us climb mountains

"Or ride rafts down rapids

"But we all love the exhilaration of a good scare If you were to open a door and a hideous creature jumped out at you chances are very good that you would jump back and scream. That's why a horror film is easy to do. we re all like Pavlov's famous dog, conditioned to jump every time If you make a comedy, not everybody will get the joke If you make a drama, not everyone will be moved by it We're all different But when it comes to a good scare, I can get you every time! '

The philosophy of the late William "I Scared the Pants off America" Castle

"It s like a rollercoaster ride, you scream & yell as you rocket up to the summit and plummet down into oblivion--but you know you're safe No matter how unnerved you become while watching a horror film, you can still look around and see you re in a safe place a film should be an experience, preferably a memorable one That s what I want to deliver to you '

inside eric

Critic David Nichols tell us:

"What we have here is a genre satire, a film about films & movie fandom that asks us to take a look inside ourselves and our own brand of fanaticism Eric Binford is a cross between Willard & Walter Mitty, with the cunning of artful Alex in A CLOCKWORK ORANGE. He is a lovable rogue whom we cheer for as he fights the wrongs & injustices we all face. He is a hero to the end, a heroic pawn of the fantasies that on occasion claim flesh & blood victims Maybe that is why we understand him, for as we watch him on the silver screen, we may catch a glimpse of - ourselves "

Fang Mail is your voice

Let us know if you agree



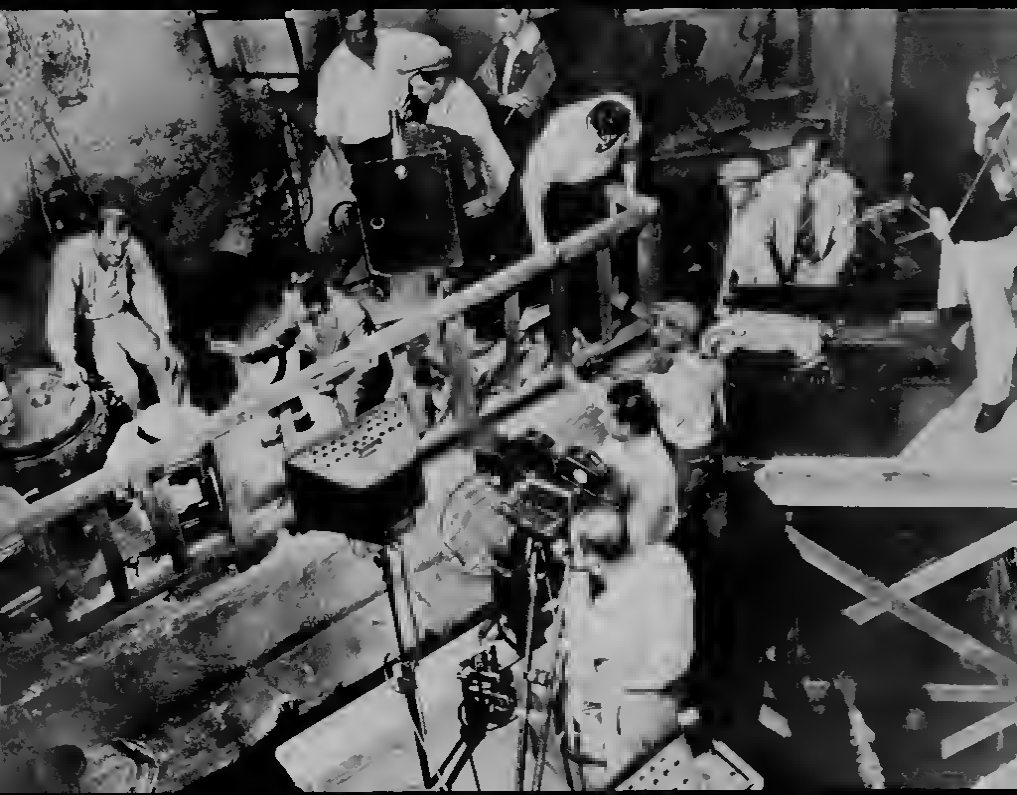
Is it Im-ho-tep?Is it Kharis?We can tell you one thing-it's the last look in this life for the boss who fired Eric!

END

RARE TREATS!

choice chaney!

MAN OF 1000 FACES. Will anyone ever see them all? We've been showing different ones to you for 22 years. Now, assembled as Rare Treats, both as Xmas Gifts to filmonster fiendom and a Tribute to Lon Chaney in commemoration 50 years after his death, we present these prize pictures.



Rare behind-the-scenes shot of Lon Chaney being directed by Tod Browning (on knees). From WEST OF ZANZIBAR, 1928. Since this was a silent picture, violinist in upper right hand corner was providing mood music for Lon to emote by.



Lon Chaney, Man of Iron! Or is it Irone? In any event, this is what you might call An Ironic Foto. (What YOU might call—certainly your editor, who hasn't a pun in his head, would never have thought of such a corny caption!)



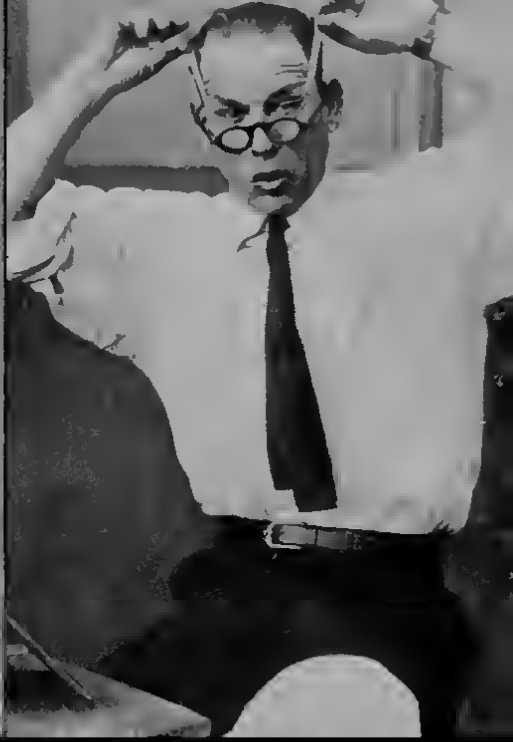
The Clown at Midnight! Lon's corporeal being long ago passed over into the shadowy realm of Prince Sirki's domain but his image, 50 years later, still dominates the screen whenever one of his legendary films is seen.



From Lon's makeup kit came the creation of Quasimodo, THE HUNCHBACK OF NOTRE DAME, among many other famous freaks & phantoms.



A mysterious moment in Chaney's little known silent film NIGHT ROSE.



Adhesive tape pulled up at the corners of his eyes helped Lon look Oriental in his many portrayals of Eastern characters.



The Famous Gus Edward's (maskless man in the middle) number "Lon Chaney's Gonna Get You If You Don't Watch Out" in the MGM All Star Spectacle, HOLLYWOOD PARADE OF 1929.



Right, Alonzo, the Armless Wonder in THE UNKNOWN left, Blizzard, a legless Wonder, in THE PENALTY



LON CHANEY points at unconscious Warner Baxter in WEST OF ZANZIBAR as Kalla Pasha & Kewpie Ward look on. Perhaps they are wondering if Baxter has 6 Hours to Live? (the title of a scientifilm he would make in 1632


The world's most fabulous makeup kit
"Don't upstage me, Bozo!" sez Lon, "Just 'cuz you think you're uglier than I am! Who do you think you are, anyway-- Bull Montana? Wait'll I put on my makeup!"

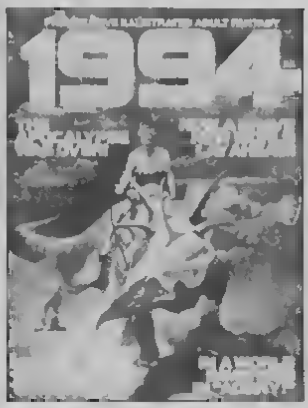
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WARREN MAGAZINES

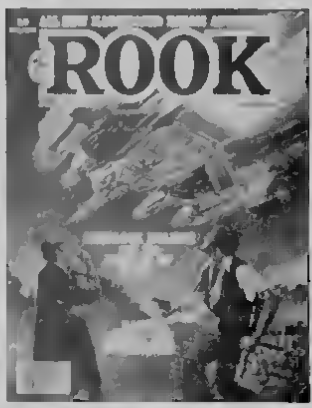
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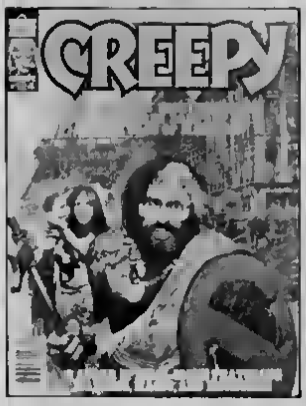
VAMPIRELLA #93 Spine-tingling adventure with Vampirella in "Apocalypse Inc." Experience psychic adventure on the astral plane with Cassandra St. Knight in "The Psychic Assault." Pantha battles Anubis in "Encore for Anubis" and finally, the Cobra Goddess! Don't miss this great issue!



1994 #16 A spectacular issue containing the conclusion of "Baby Makes Three" plus the continuing epic of the "Starfire Saga!" Also "Fruit of the Grape" by Nino, "Day Before Doomsday" by Bermejo "Agony" by Gimenez and much more in 1994, the world's most provocative comic book!



ROOK #6 Features the conclusion to the epic "Master of the World" series by Budd Lewis and Lee Elias! Also featured is the continuing saga of the "Viking Prince" by Jose Ortiz Plus "Voltar" by Alfredo Alcala and Will Richardson! The Rook, the best in illustrated adventure!



CREEPY #124 Set sail on a voyage of terror and mayhem in Creepy #124! An issue dripping with gore and overun by monsters and ghouls in such chilling stories as "Malphista's Illusion" "Paydirt" "Mayhem Museum" and much more! It's enough to give you "a slight case of madness!"



EERIE #118 Begins in a new series from Victor de la Fuente "Haggerth!" Also included are mind boggling stories such as "Steel Starfire" "the Red Shell" and "Space Kids!" Snap up this special winter issue today before none are left at the newsstands near you!

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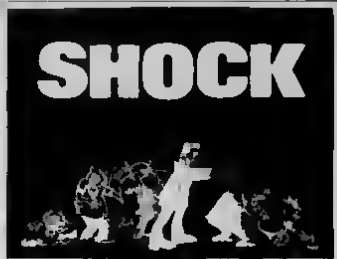
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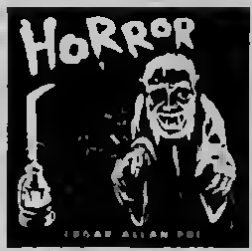
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PRICES SLASHED!

MORE ACTION FOR LESS MONEY!

Collect them all now at these new incredibly low prices! Here's Luke and Darth, those lovable dynamic droids, C-3PO and R2D2, cuddly Chewbacca, the mysterious Sand People and the Death Squad Commander! All are fully articulated, molded minutely in colored plastic, some with specially designed clothes and all have their very special weaponry!















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SAVINGS!

STAR WARS ELECTRONIC GAME COMPUTER AND RADIO CONTROLLED SAND CRAWLER

STAR WARS ELECTRONIC ACTION BATTLE COMPUTER

NEW!



STAR WARS ELECTRONIC BATTLE COMMAND An exciting new intergalactic electronic combat game which allows you to simulate the battle actions from Star Wars. From the simple to the complex, from one to three players, this new electronic game allows for any level of play! Simulate interstellar dogfights, simulate all the elements of hyperspace action such as the landing on Mantha, being trapped in a black hole and having your force units drained. Then contend with the hidden wrinkles of hyperspace that can bounce you into other sectors of the universe! For hours of combat thrills play against your friends or the machine itself! Uses 6 AA batteries or a special adapter not included! #26197/$49.95

RADIO CONTROLLED SAND CRAWLER



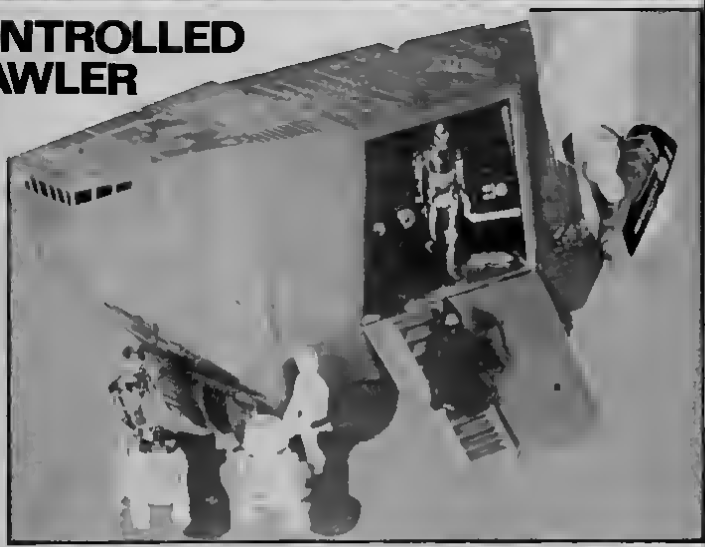
Use the radio control dial to help Jawas escape Stormtroopers



Set up Jawas and R5 D4 at the control panels



Elevator lifts R2 D2 and other STAR WARS figures into Sand Crawler



RADIO CONTROLLED JAWAS SAND CRAWLER A genuine working replica of the giant tank-like sand crawler the mysterious Jawas use to navigate Tatooine a deserts and seas. This 18" long behemoth on wheels is controlled by a two channel wireless radio that can operate as far away as 20 feet! The three working tread-like wheels permit the sand crawler to move in almost any direction. The roof hatch opens to reveal a detailed control room with enough footpegs for several Jawas. A large side panel opens to become a step ramp into the interior of the moving fortress with plenty of room inside for the transporting of any Star Wars action figure. On the under carriage of the crawler is a manual elevator for lifting salvaged droids into the interior! Use your sand crawler, molded in highly detailed and durable brown plastic, to escape the ravening hordes of Stormtroopers after R2 D2 a secret message! Help Luke and Leia and Chewie and Han and all the other Star Wars action figure gang escape death! 2 nine volt batteries and 2 "D" batteries not included! #26196/$49.95



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CLOSE ENCOUNTERS OF THE THIRD KIND SOUNDTRACK RECORD Original Movie Music Theme! #2390/$8.65



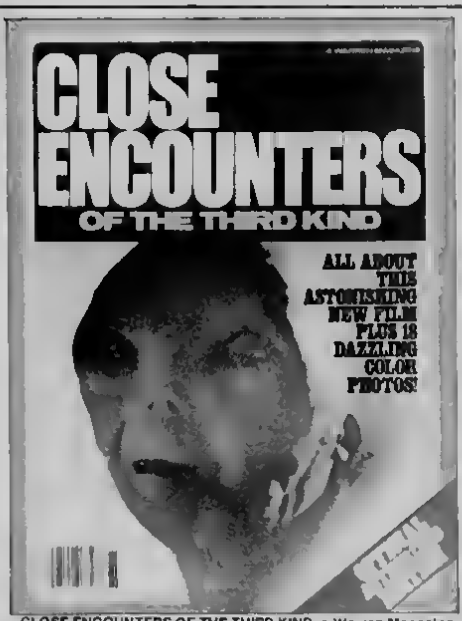
CLOSE ENCOUNTERS OF THE THIRD KIND PAPERBACK NOVEL The book based on the movie! #21851/$1.95



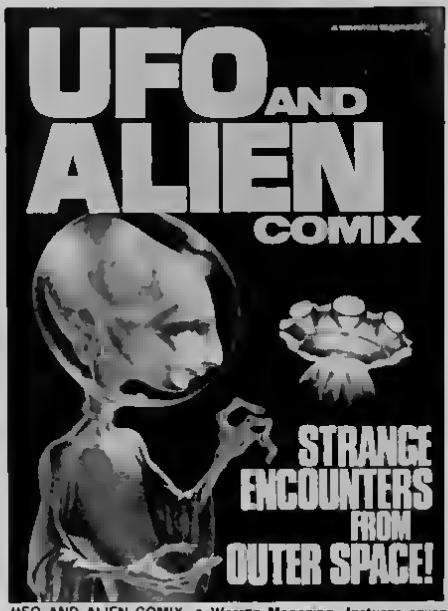
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MODEL KITS

SPACESHIPS WITH DISPLAY BASES & DECALS



1st LUNAR LANDING

The historic first lunar landing of Aldrin, Collins and Armstrong is reproduced at 1/48th scale to the actual landing! The easy to assemble kit includes two astronauts, the flag, photographic and scientific equipment plus a display base sculpted to look like the lunar surface with craters, rocks and footprints. A collector's must! #24208/$5.00

THE BATTLESTAR GALACTICA

The Battlestar Galactica the flag ship of the fleet the last flying fortress of mankind fleeing the Cylon tyranny is reproduced in minute & loving detail in this gigantic 21¼" model. This easy to assemble kit comes with a display base and decals. This Battlestar is the computer crafted creation of John Dykstra of Star Wars fame! A super addition to any astronaut's collection! #24235/ $7.95

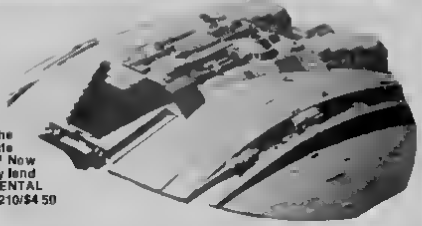
GALACTICA KITS

CYLON RAIDERS AND COLONIAL VIPERS

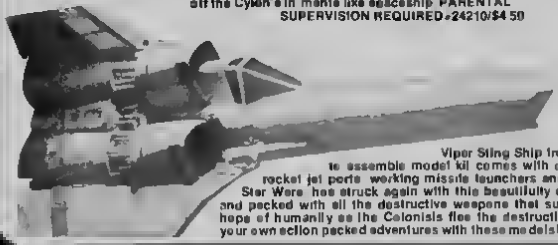
They're Out of this World

Easy to Assemble

CYLON RAIDER



Cylon raider model kit from the hit movie Battlestar Galactica! This easy to assemble model kit comes with display base, decals is 11" long, has ray guns, solar energy panels, access hatches, stabilizers and working missile launchers for action packed adventures! The T.V. series that has the nation agog with the most advanced special effects on the airwaves is brought home to you in these dazzlingly detailed kits! Now you can follow the adventures of Adama, Starbuck and all the rest as they fend off the Cylon enemies like spaceship. PARENTAL SUPERVISION REQUIRED #24210/$4.50



COLONIAL VIPER

Viper Sting Ship from the Colonial Fleet of the Battlestar Galactica. This easy to assemble model kit comes with display base, decals, complex stabilizers, a central center rocket jet ports, working missile launchers and is 11" long! John Dykstra, the special effects wizard of Star Wars, has struck again with this beautifully detailed death dealing dreadnought! Sleek, fleet, powerful and packed with all the destructive weapons that super science can think of, the Viper Sting ship is the last hope of humanity as the Colonists flee the destruction of their home planets and the dreaded Cylons! Create your own action packed adventures with these models! PARENTAL SUPERVISION REQUIRED #24209/$4.50

Warren Publishing Co. Proudly Presents a Very Unusual Offer...

Genuine Soil from Dracula's Castle

SPECIAL PRICE! $9.95



Authentic Soil from Vlad's Castle in Transylvania

DUST from DRACULA'S DOMAIN. Actual Earth (Guaranteed Authentic) from the Crumbling Ruins of the Legendary *Vlad*, the Mad Monarch who generations ago terrorized Transylvanians and inspired Bram Stoker to create the famous masterpiece of vampirism, DRACULA. There are 3 billion people on this planet but only 5,000 can wear this incredible creation. A striking ornamentally-wrought, beautiful piece of art in itself, this fabulous pendant is equally suitable for the neck of man or woman.

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From the gold-plated chain is suspended a transparent miniature coffin containing one gram of genuine earth from the exact place where Vlad(Dracula)once made macabre history. No mystic powers are claimed for this amulet, and yet—who could fail to feel a tingle up and down the spine when viewing oneself in a mirror, observing this rare soil lying close to one's heart? What vampire lover could fail to feel—special—as he or she sees envy in the eyes of a fellow vampirian not fortunate enough to own one of Vlad's Pendants? What Draculean disciple would not know a sense of supernatural *power* when wearing this unusual object?

Certificate of Authenticity

Each Pendant is $17.95 and comes with a Certificate of Authentication. This is not a gag, not a spoof, not a gimmick, not a put-on. The soil in this unique Pendant actually came from the Castle Dracula, high in the Transylvanian Mountains of Romania—where Bram Stoker's hero Jonathan Harker discovered the fascinating and extraordinary secrets of Count Dracula and the mysterious Vampires. Encased in clear plastic, artistically secured on a golden chain this Dust of Dracula can now be preserved through lifetimes to come. Starting with YOU. Sorry, orders are limited: no more than 3 to a customer.

A Fascinating Memento of the Greatest Horror Story ever told. Order Yours Now!

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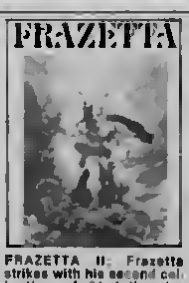
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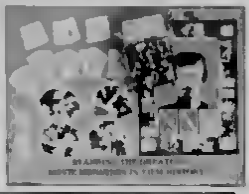


INTO THE WATER WORLD OF MONGO In volume 2 Flash is transformed into one of Mongo's fishmen in an effort to save his life! Contents include "The Worlds of the Caverns" and "The Undermater World" Read Flash's exciting adventures as drawn by the hand of master illustrator Alex Raymond. Hardcover 9 x12 format on high quality stock in full color! #21176/$14.95

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THE GAME OF HORROR



Be a famous monster and go on to fortune and win awards or become a flop to die penniless in oblivion. The choice is up to you! Included in this fabulous game is a giant game board (17 x23) 32 photo cards of famous monsters, dice tokens play money more! #24167 $7.00





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Create your own table top horror shows with this FAMOUS MONSTERS AND CREATURES Stand Up Set. Included are two frightening scenes on heavy card board. Punch out the creatures & place them on their stands along with bases, skulls, bombs/rockets etc. You're now ready to devise your own dramas starring film horrors like Kong, Mummy, Phantom of the Opera, Creature from the Black Lagoon, Robinson Dracula/Frank enstein! To add the final touches, there are spiders, bats and a red Salamander. Bonus! Plastic Spider! FD STAND UP SET #24166 $1.75



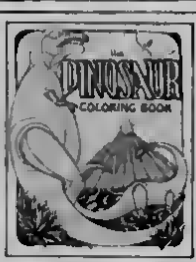
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THE EMPIRE STRIKES BACK AND OTHER STAR WARS PAPERBACK NOVELS!



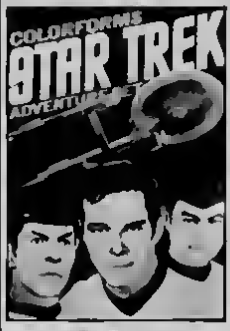
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EMPIRE STRIKES BACK This is the incredible fully illustrated, full color book from the movie! #21411/2.50



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1981 EMPIRE STRIKES BACK CALENDAR 12 fabulous 12¼" x13" full color pictures from the best movie of 1980! Also included is a full color centerfold of the battle on the ice planet Hoth between rebel forces and those of the Empire! Centerfold is 24" x13" In full blazing color! Included are the mystic Yoda, Darth Vader a saber fight between Darth Vader and Luke Skywalker Princess Leia, Han Solo and all your favorite droids! Don't miss this new calendar! #26206/$6.95



STAR WARS GIANT NEW ACTION FIGURES!

STORMTROOPER ACTION FIGURE



STORMTROOPER ACTION FIGURE The Emperor's enforcers and spreaders of terror throughout the galaxy Each deadly trooper is enormous at 12" tall wears his detailed black & white space suit has fully articulated arms and legs for action poses and carries a blaster rifle! #26160/$13.80

R2-D2 ACTION FIGURE



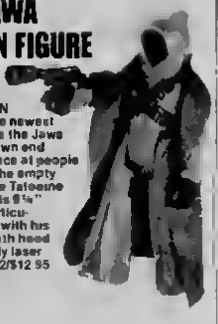
R2-D2 ACTION FIGURE R2-D2 is a gigantic 7½" tall! He rolls on wheels in his legs chrome plated dome makes a clicking sound as it turns and a secret panel holds top secret plans of the Empire Death Star! #26120/$12.95

CHEWBACCA ACTION FIGURE



CHEWBACCA ACTION FIGURE This hairy giant stands 15" high! Han Solo's tall action carries a crossbow and a laser rifle Chewie is fully articulated so that his arms & legs move for hours of action packed fun! #26117/$13.75

JAWA ACTION FIGURE



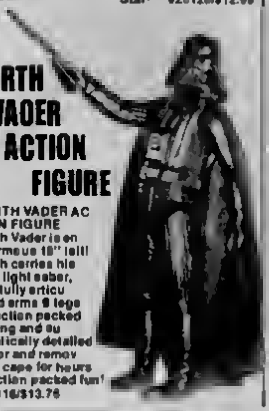
JAWA ACTION FIGURE The newest Star Warrior is the Jawa the little known and mysterious race of people who inhabit the empty reaches of the Tatooine desert Jawa is 9¾" tall is fully articulated comes with his legendary cloth hood and his deadly laser rifle! #26182/$12.95

HAN SOLO ACTION FIGURE



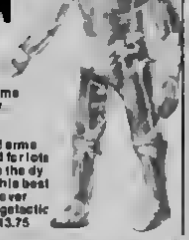
HAN SOLO ACTION FIGURE That piratical adventurer with a heart of gold is 12" tall in this version He has a fully detailed cloth uniform laser rifle Rebel Alliance Honor Medal worn on his neck and movable arms legs and neck just like all the other Star Wars characters He's ready for action #26121/$13.75

DARTH VADER ACTION FIGURE



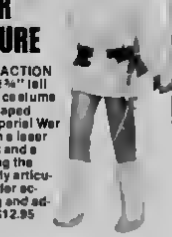
DARTH VADER ACTION FIGURE Darth Vader is an enormous 18" tall! Darth carries his own light saber, has fully articulated arms & legs for action packed posing and authentically detailed armor and removable cape for hours of action packed fun! #26116/$13.75

C-3PO ACTION FIGURE



C-3PO ACTION FIGURE A bright metallic golden color C-3PO stands 12" tall! C-3PO has articulated legs and arms that can be moved for lots of action poses as the dynamic droid does his best to help the rebels overthrow the corrupt galactic Empire! #26119/$13.75

LUKE SKYWALKER ACTION FIGURE



LUKE SKYWALKER ACTION FIGURE Luke is 11¾" tall and comes with the costume he wore as he escaped Tatooine and the Imperial Warriors He comes with a laser rifle grappling hook and a utility belt for holding the hook Luke has a fully articulated arms and legs for action posing fighting and adventures. #26118/$12.95

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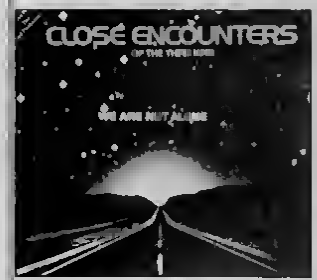
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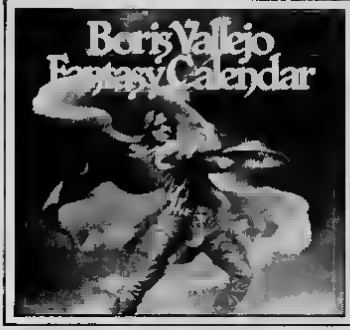
CLOSE ENCOUNTERS The movie that started it all Science fiction at its best about the epochal visit of aliens to Earth We are not alone! All the action and adventure plus the fantastic music from the original 18 minutes, 400 foot super 8, in a superb color & sound film! #22125/$59.95



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BORIS VALLEJO

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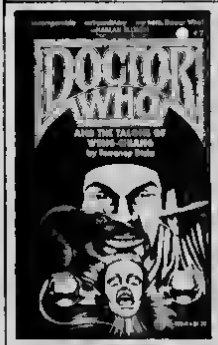


DOCTOR WHO PAPERBACKS

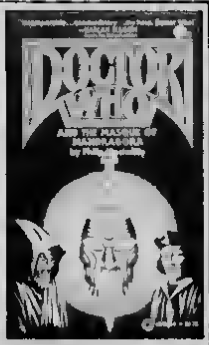




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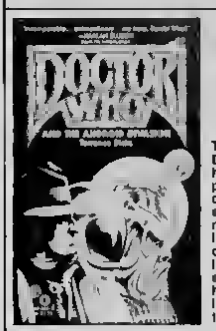
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ANDROID INVASION

THE ANDROID INVASION Dr Who that crazy cocky cosmic hobo and Time Lord, with his companion Sarah have arrived in a charmingly quaint English village after their latest time trip to find a mysterious population of zombie like androids Has the Earth been overrun by androids or is here really somewhere else? It is indeed somewhere else! It is the polluted home of the Kraals! They are making androids and sending them to Earth! #21404/$1.75



CYBERMEN

REVENGE OF CY BERMEN Dr Who is in the middle of an interstellar battle between the Cybermen & the horrible Vogans with the planet Voga as the prize Will the Vogans be able to hang on to their home planet? Can Dr Who help them or will the Vogans be another victim of the Cybermen? Find out now in Dr Who #2137? $1.75



LOCH NESS

THE LOCH NESS MONSTER Yes Veronica there is a Loch Ness monster! It is Skatasse the monster child of the dalekids Zygons! Exiled to Earth when their planet was destroyed they think they have found a refuge and a kingdom to conquer Will Earth fall in their evil machinations? Find out in this thrilling Dr Who #21379 $1.75

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NEW!

MILLENNIUM FALCON

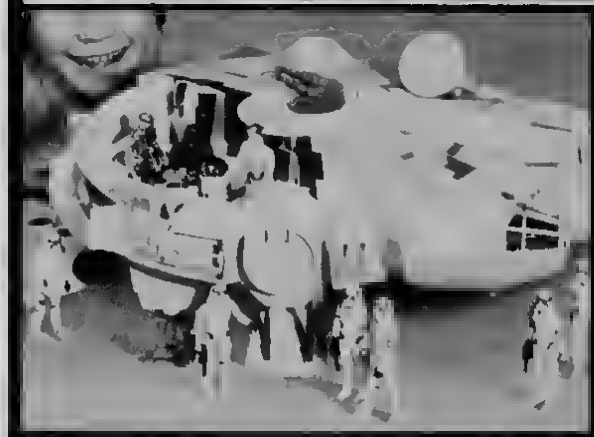


THE MILLENNIUM FALCON Han Solo's deadly freighter-fighter is reproduced in all the incredible detail lavished on it by its creator John Dykstra. This enormous 16"x13" model has an illuminated detailed control room, movable laser turrets with full interior detail, illuminated rocket exhausts, hinged entrance hatch and ramp, retractable landing gear, movable radar antenna and the seated figures of Luke Skywalker, Han Solo and Chewbacca! Build this authentic Star Wars design spaceship. 2 "C" batteries not included and assembly is required! #2423B/$14.50

IMPERIAL TROOP TRANSPORTER



IMPERIAL TROOP TRANSPORTER The electronic "hover-craft" troop transporter of the Imperial Stormtroopers is ready to swoop down on unsuspecting Rebel and Alliance bases! This transporter carries 11 action figures, has 6 special electronic sounds that simulate the real sounds from Star Wars such as the laser, engine and battle noises plus the voices of C-3PO, Stormtroopers and R2-D2's beeps! Each sound is activated by its own button. The front hatch opens to reveal a detailed control area with seats for 2 troopers. The manual laser gun and the rotating radar dish work in tandem. 6 side compartments hold captured prisoners and a rear compartment imprisons droids. This model comes with two prisoner immobilization units that fit on the heads of action figures so they can be brainwashed by the Empire! This highly detailed kit is molded in high impact grey and red plastic! Order Now! Action figures not included. Uses one "C" battery, not included. Assembly required! #2619S/$21.50



MILLENNIUM FALCON

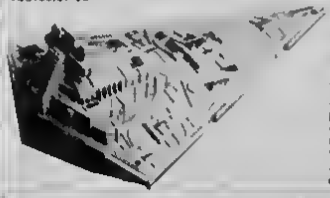
OPEN-UP MODEL

MILLENNIUM FALCON SPACESHIP This big, sophisticated, "open up" model of Han Solo's famous Millennium Falcon is a gigantic model that's a whopping 17"x6"x23"! Pushbutton activates the "battle alert" siren when enemy TIE fighters are in the area. Cockpit has a flip open canopy with seats for Han Solo and Chewbacca. The radar dish manually swivels 360°. This enormous model has retractable landing gear, a folding entrance ramp. Rear deck panel lifts to give access to the rear cabin where table and chairs are ready for a game of space chess. The cabin floor lifts away to reveal a secret compartment to hide the action figures from searches by the Imperial Stormtroopers. Fit your action figure into the command chair below the laser canon which clicks as it follows enemy craft. The Millennium Falcon has all the detail of the original ship. Action figures are sold separately. 2 "AA" batteries not included. Assembly required! #2619A/$37.50

NEW STAR WARS SPACE STUFF!

IMPERIAL CRUISER

The Imperial Cruiser of the mad Emperor, who used these deadly ships to enforce his will throughout Imperial space. Crafted of diecast metal and high impact plastic with sleek moving parts. Cruiser has sliding cargo doors containing a removable plastic replica of "captured" Princess Leia's Royal Command Ship. #26155/$7.95





MILLENNIUM FALCON

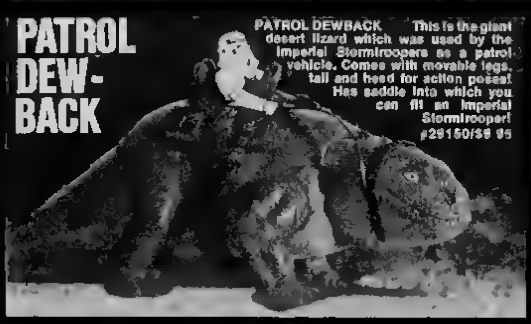
Han Solo's Millennium Falcon zooms out of Star Wars crafted in diecast metal and high impact plastic with sleek moving parts such as dish antenna, laser cannon emplacement and retractable landing skids. Comes with transparent cockpit with nonremovable Han Solo and Chewbacca inside! Recreate your own battles in outer space! #26154/$7.95

Y-WING FIGHTER



The Y-Wing fighter of the rebel force gets ready to strike in all its power in this metal die cast and high impact resistant plastic version. It comes with a clear plastic windshield that has a mini figure of a rebel pilot inside! The laser cannons swivel and the rear engine pods are removable. A push button releases a laser bomb & has retractable skids! #26156/$7.95

PATROL DEWBACK



PATROL DEWBACK. This is the giant desert lizard which was used by the Imperial Stormtroopers as a patrol vehicle. Comes with movable legs, tail and head for action poses! Has saddle into which you can fit an Imperial Stormtrooper! #26150/$8.95

RADIO CONTROLLED R2-D2



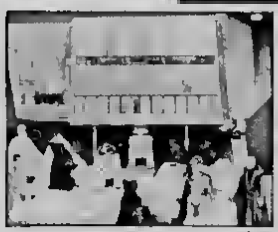
Authentically working model of R2-D2 stands 9" tall and is controlled by a 2-channel radio that operates up to 20 feet away! Special stop/start button controls movement. R2-D2 moves in any one of 4 directions: right, left, forward & backward. Red light points in direction of movement, head rotates & beeps! Batteries are not included. #26179/$49.95

STAR WARS ACTION SETS

Reproductions of Famous Star Wars Sets



MOS EISLEY CANTINA. The set of that incredible space front bar on Tatooine. Comes with swinging door, circular bar, 2 action levers for battles, rear alcove with table, murals of the band and floor pegs. #26151/$9.95



LAND OF THE JAWAS. A Tatooine desert set with a sand dune base that has a cave & boulders, action lever for battles, with landing pod and a sand crawler backdrop & working elevator! #26152/$9.95



DROID FACTORY. An exciting set from Star Wars! Mysterious Jawas build droids from 33 interchangeable parts. Movable crane lifts parts from supply area to assembly to build up to 5 different robots at a time! #26153/$12.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

COLLECTABLES OF CLOSE ENCOUNTERS OF THE THIRD KIND



STAR WARS & CLOSE ENCOUNTER RECORD

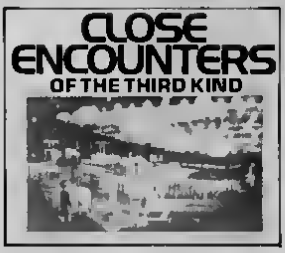
The Los Angeles Philharmonic orchestra, conducted by Zubin Mehta, plays John William's scores for STAR WARS including the title Theme, Leia's Theme, The Little People, Cantina Band, Battle & The Throne Room. Also the suite from CLOSE ENCOUNTERS OF THE THIRD KIND. Spell binding music! Order today! #2394/$7.99



UFOs—WHAT ARE THEY?
UFOs—A GLOBAL PHENOMENON
UFOs—ALL SHAPES & SIZES
UFOs—PEAK MONTHS, PEAK HOURS
UFOs—SEEN BY 15 MILLION AMERICANS

CLOSE ENCOUNTERS OF THE THIRD KIND FACT SHEET

SHEET Giant-sized 23" x 33" fact sheet poster, featuring salient information on sightings, evidence and contact with UFOs. When are UFOs most frequently spotted? Where? What are they? What do they look like? These questions are answered on this full-color poster. Order! #29005/$2.50



MOTHER SHIP IRON-ON

Full-color, brilliantly lit scene of the exit of the fabulous extra-terrestrial Mother Ship. Barry in the foreground watches as the space-craft lifts from earth-bound gravity and heads for the stars. Iron-on vibrant with reds, blues, and golds. #26054/$1.25



ROAD SCENE IRON-ON

Full-color iron-on of the special scene that has come to mean CLOSE ENCOUNTERS OF THE THIRD KIND to millions. A brilliant, deep-blue, starlit sky; a road going off into infinity; and a glowing white light that promises a galaxy of excitement and wonder. Plus the CLOSE ENCOUNTERS logo #26067/$1.25



LANDING CRAFT IRON-ON

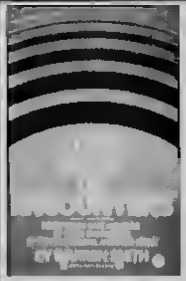
Jillian, Barry and Roy Neary first encounter the zooming, brilliantly-lit, spectacular UFO landing craft as they soar overhead in an unbelievable display of visuals and sound, in this full-color, fabulous iron-on. #26063/$1.25



DEVILS TOWER IRON-ON

The place where it all happened, Devil's Tower, Wyoming, shimmers in the light of the alien Mothership that looms behind it, in the full-color iron-on with CLOSE ENCOUNTERS logo. #26055/ $1.25

EXCITING NEW PAPERBACKS OF CLOSE ENCOUNTERS



BOOK OF ENCOUNTERS Case histories of close encounters of first, second & third kind. Interviews. CIA reports. Iron Curtain research. Order! #21298/$1.95



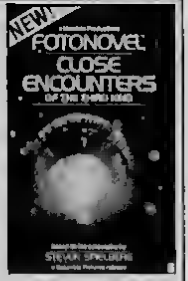
CLOSE ENCOUNTERS DIARY Kept by Bob Balaban, the film's "interpreter," this is the only on-the-spot filming record. With photographs. #21307/$1.95



UFO EXPERIENCE J. Allen Hynek consultant to CLOSE ENCOUNTERS film, investigates UFO sightings, evidence and contact. 309 page. Photos. #21296/$2.25



CLOSE ENCOUNTERS OF THE THIRD KIND MIND-BENDERS Over 80 exciting photos, including special effects & a treasury of intricate puzzles. #21301/$1.95



CLOSE ENCOUNTERS OF THE THIRD KIND FOTONOVEL 224 pages of full-color photos tell the story of Spielberg's CLOSE ENCOUNTERS. #21299/$2.50

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM

GRAVEYARD EXAMINER

#82



CREATURE FEATURES

FINAL

DEAD-LETTER EDITION

EDITOR, JEFF ROVIN

WHO WAS THAT MONSTER?

Here's a new contest for our readers. Everyone knows that Boris Karloff played the Mummy, and that Lon Chaney Jr. was the Wolfman. Darth Vader is actually two people: Dave Prowse is the body, James Earl Jones the voice. What we want you to come up with are actors who have played alien beings, on and off the earth. For example: the monster in ALIEN, Chewbacca in STAR WARS, the Dellan Illa in STAR TREK, even SUPERMAN. Every humanoid or monster or animal born off our dear planet! Whether the top list features twenty or 2,000 beings, we'll publish the winner in an upcoming issue.

[illegible]

film in which it appeared. TV series are not to be included--although you can include feature films edited from episodes of programs (such as MISSION GALACTICA: THE CYCLON ATTACK). Get out those back issues of FM and start searching!

GRAVEYARD EXAMININGS

From Greg Miller of Salemburg, NC, comes some suggestions for future Aarghacar Awards (along with Greg's selections in each category): "I would like to see these in an Aarghacar 4 listing... 1. Best Movie Model (Battlestar Galactica), 2. Best Special Effects Artist (John Dykstra), 3. Favorite Movie Costume (Boba Fett), 4. Most Fascinating Planet (Dagobah in THE EMPIRE STRIKES BACK)." Though we've concluded our Aarghacar polling for this year, who knows what 1981 will bring...?

From N. Wagner of Los Angeles, CA, comes a complaint: "GRAVEYARD EXAMINER is the worst department in all of FAMOUS MONSTERS. Forry should know better than to publish such garbage." Well, Mr./Ms. Wagner--first of all, don't blame the GE on Forry. He has nothing to do with what we publish in this section. Second of all, if you think we're so bad, next time send us some suggestions for improving GE. That goes for all our readers! We're always anxious to hear what you'd like to see in these pages.

From Maxwell Bent of Washington, DC: a compliment. "The GE is my favorite FM part. It gives me up to the minute news in the HORRORWORLD REPORTER and tricky quizzes which make the magazine more worth the money." Thanks, Maxwell. After a few issues, we've decided to include more instead of less quizzes, since most of our readers seem to like them.

YE OLDE GE

Back in August of 1963, FM featured Henry Hull as the Werewolf of London on its cover. Our 24th issue contained a filmbook on that lycanthropic classic, as well as articles on King Kong, Hall of Fame, and the Phantom Revisited, about Lou Chaney. As for the Graveyard Examiner, it was a record five pages long!

"Heading page one was THE SHANKENSTEIN MONSTER, the story of some FM fans who rebuilt the Venusian from IT CONQUERED THE WORLD. The monster was built by sixteen-year-old Wallen Shank of Bryn Mawr, PA, and stood over seven feet tall. It was built of papier mache.

"COUNT ORACULA SOCIETY HEARS EDITOR. PRODUCER told about a lecture by Forry Ackerman and filmakers Herman Cohen before the University of Southern California. Cohen talked about his movies, among them I WAS A TEENAGE FRANKENSTEIN, BLACK ZOO, I WAS A TEENAGE WEREWOLF, and as the article noted, quoted psychological authorities who back him up that horror has a therapeutic value. Cohen revealed that he was a big fan of animator Ray Harryhausen.

"Ask Eric column, among the queries were: In what picture did Lon Chaney Sr. play a clown. How do you pronounce the late Ernest Thesiger's last name, and Who was the second Phantom of the Opera [answers: HE WHO GETS SLAPPED and LAUGH, CLOWN LAUGH. Thes rhyming with guess the i sounding as it does in trick, and the ger as in germ and Claude Rains].

"MAKE MODEL PETS told about Wisconsin's Clark Wilkinson, whose hobby was recreating famous monsters of filmland. Among his creations: the Deadly Mantis, the allosaur from THE LAND UNKNOWN, and King Kong. Quoth the article: 'It clearly demonstrates that monsters are not merely a kid hobby, but a fascinating pastime indulged in by adults.' How true.

Among the clubs and fanzines, THE REALM OF MONSTERS, THE REALM OF MONSTERS AND BEASTS were the clubs; the fanzines included THE FANTASY JOURNAL, FANTASTIC BULLETIN, and BELA LUGOSI JOURNAL.

THE PRINTED WEIRD

Though their publication schedule is still a year off, we thought you'd be interested in hearing of two new books from Warner Books. They are both novels with the film CLASH OF THE TITANS. The first is a photoplay of the film; the second, entitled THE MAGIC OF RAY HARRYHAUSEN, is about the film's special effects, both done by Richard J. Anobile, who is best known for his photonovel treatments of STAR TREK. THE MOTION PICTURE & ALIEN.

In addition to the slew of EMPIRE STRIKES BACK items, books, calendars, etc., there is another STAR WARS novel, newly out in paperback from Del Rey. HAN SOLO AND THE LOST LEGACY. This one, like the previous Solo adventures, is by Brian Daley. In this tale, Han Solo and Chewbacca vs. the mad tyrant Xim. Also new from Del Rey: BEYOND REJECTION, an SF novel by Justin Leiber. Sure, it's touted fantasy author Fritz Leiber. BEYOND REJECTION is the story of a mad transplant in the far future: a man's brain in a woman's body.



From Greg Davis, of parts unknown, comes

KUTULU

Just beyond the westbate of Fazuzu, eternally trying to rise from the flames which burn there night and day, lurks Jutulu. It is a demon as old as time itself.

With fierce red eyes and scaled flesh, Kutulu can only walk among us when a fellow demon recited the incantation to free him. According to cave drawings, Kutulu took a great joy in using his magic to turn humans inside out and then consume their organs.



THE HORRORWORLD REPORTER

THE GHOST DANCE

Production of Ahtemess Inc s The Ghost Dance began Monday September 8th on various locations around Tucson Arizona according to producer Robert Sutton

A six week shooting schedule is planned for the suspense thriller about a university anthropologist who unknowingly gets caught up in the strange world of the supernatural

Scripted by Peter Buffa and William Reid the film stars Julie Amato Vic Mohica Henry Bal Frank Sotonome Salsedb James Andronica and Patricia Alice Albrecht

Directed by Peter Buffa ' The Ghost Dance is scheduled for release in Spring 1981

HERE COMES THE FRIGHT

Filmplan International has announced the completion of principal photography on their new shocker THE FRIGHT Starring in this film is Lee Grant William Shatner Michael Ironside and Linda Purl

Produced at a cost of $5 5 million it is directed by J C Lord from a screenplay by Brian Taggert The producer is Claude Heroux The picture will be released some time in 1981 Filmplan based in Canada intends to make a number of horror films over the next year THE FRIGHT was shot in Montreal

MORE ABOUT HEARTBEEPS



Now that the actors strike is settled filming has resumed on HEARTBEEPS Billed as ' a metallic love story' , the film as revealed in an earlier Horrorworld Reporter stars Andy Kaufman and Bernadette Peters It is being produced by Michael Phillips, who served in that capacity on CLOSE ENCOUNTERS OF THE THIRD KIND Allan Arkush is directing from a John Hill script and Universal will release Pictured is the advertising art which will be used for the film

LYNCH'S PROGRESS

Paul Lynch who made the popular horror-thriller PROM NIGHT has selected his next film project This time out he s directing HUMUNGUS described as a ' teen terror tale' William Grey who wrote PROM NIGHT, is responsible for this new project The film will cost $1 5 million HUMUNGUS is the first production of Mickey Stevenson the head of Astral-Bellevue Pathe Production PROM NIGHT is the second most popular film ever shot in Canada behind the non horror picture MEATBALLS

THE FUNHOUSE



POPEYE POOP



Born: in a typhoon off Santa Monica, CA
Weight: 158 pounds
Age: 34
Height: 5 6
Hair: red
Neck: 8
Chest: 30 (normal), 30 (expanded)
Biceps: 7
Forearm: 20"
Thigh: 7
Calf: 20
Spinach capacity: 36 tons

With the Popeye film about to be released we thought you might like to be reminded of the cartoon character's vital statistics This according to the comic strip and not the current film

END

SENSATIONAL POSTERS

Movie greats! Superheroes! TV stars! Monsters! Comic covers! You name it and you can have it. Order your terrific posters now. A poster for every room. A size for every niche. Some are in high contrast black and white. Some are in full exciting color. Hang them in your bedroom, den or playroom. Turn your house into a gallery. Display pictures of your favorite stars, EC, comic characters. Don't miss your chance. Order posters now.



KEEP ON TRUCKING Two Color
34"x22" #2923 $1.50



THE HULK Full Color
30"x41" #2908 $3.00



SPIDERMAN Full color
30"x41" #2910 $3.00



FELIX MAS B&W
21"x29" #2932 $1.00



BLACK CAT Full Color
29"x20" #2925 $3.00



FRANKENSTEIN B&W
30"x41" #2916 $3.00



DRACULA B&W
30"x41" #2902 $1.50



THE WEREWOLF B&W
30"x41" #2903 $3.00



BARNABAS B&W
29"x41½" #2918 $2.50

GIANT LIFE-SIZE FRANKENSTEIN PIN-UP

DRAWN BY Jack Davis



6 FEET TALL!

A gigantic, unbelievable wash drawing of the FRANKEN STEIN MONSTER, OVER 6 FEET TALL — by America's greatest cartoonist-artist Jack Davis. A masterpiece of reproduction that will startle anyone who sees it! Have your picture taken alongside your favorite ghoul! tape it to the inside of your bedroom or den door! put it between someone's bed sheets or just pin it on the wall. A million dollars worth of value for a low price

6 FT FRANKENSTEIN
Black & White
#2909
$1.50

FULL 6 FEET ONLY $1.50



KING KONG Black & White
30"x41" #2901 $3.00



BEAST FROM 20,000 FATHOMS
B&W 30"x41" #2914 $3.00



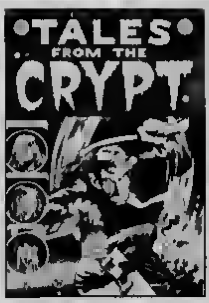
HEIDI Black and White
24"x3" #2947 $1.50



LAGOON CREATURE Two Color
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EC VAULT Full Color
22"x28" #2917 $2.50



EC TALES Full Color
22"x28" #2918 $2.50



KING KONG Full Color
20"x27" #29040 $2.50

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

FANG MAIL
(Continued from page 4)

FAKE 'STAR WARS' FANS?

I saw STAR WARS 33 times and EMPIRE 14 (so far) Twice now you have mentioned Terry Hardin who says she saw STAR WARS 178 times which I find hard to believe In issue #167 she says she wants to top her record I don't think she's a fan of STAR WARS all she wants is to make a name for herself thru STAR WARS since she can't make a name for herself thru being a mime Before you print something about her again I would look for proof that she saw the movie so many times

PAUL BANDURA
Whitehall, PA

WILLIAMS MAGIC WAND

I'd like to talk about a man that could very well be nicknamed Mr Genius the man responsible for making recent horror sci fi movies so specially memorable His name brings music to everybody's ears I'm referring of course to Mr JOHN WILLIAMS the man behind the music

And no wonder he is today's #1 fantasy movies music composer every time you hear those 5 Musical Notes from CLOSE ENCOUNTERS or that unforgettable STAR WARS theme you can owe it to Mr Williams for bringing them to us His great success is due partly to the fact that he knows exactly what music will fit in any given film or scene and partly because he takes great pride & responsibility in each of his scores making what would be the ordinary background music into classic master pieces!

Among his other master scores are the sweeping music for SUPERMAN the hair raising scores for JAWS 1 & 2 DRACULA (1979) and many Disaster classics such as THE TOWERING INFERNO THE POSEIDON ADVENTURE & EARTHQUAKE It is a little known fact that Mr Williams composed the main themes for Irwins Allen's Sci-Fi TV shows **Lost in Space, Land of the Giants & The Time Tunnel** His music can't be described just in words it has to be heard in order to feel the true fresh sense of awe & wonder it portrays His glorious scores have given fantasy films a whole new dimension & scope which overwhelm the audience as much as the special effects! Long may his baton wave!

ANTONIO PRIETO
Mexico City, Mexico

VOICE OF THE FASCI NATION

I've been fascinated by Science Fiction Horror & Fantasy ever since I bought my first **FAMOUS MONSTERS** #139 Fifty four years after Forry fell in love with **FM** I turned 13 (now 14) and discovered a whole new way of life a new world I could go to any time I wanted

The interview with Veronica Cartwright was good but could have been more complete I was there at the Galactic Starport in S F when Veronica was there and got my own interview

BLACK SUNDAY is one of the films I've missed but the filmbook was just like seeing the movie

I MONSTER was magnificent in every aspect

TODD PERREIRA
San Jose, CA

FOOEY ON "FRIDAY"

Whoa! Put that money back in your pocket for a minute and stand in line for awhile before you say 'FRIDAY THE 13th one please' That is unless you want to see highlights of movies such as PSYCHO (only this time mother splits personality with son) CARRIE (same dream induced shock ending) LET'S SCARE JESSICA TO DEATH (running from one bloody corpse to the next) HALLOWEEN (you name it FRIDAY'S got it) and any other movies that have capitalized on rain a full moon & nighttime as spooky elements (This is not meant to condemn any of the classics for they are pioneers in the use of this fright effect) Those of you who have unfortunately already spent your money I'm sure can recognize the parallels to which I'm referring Those of you who haven't seen the movie and have been saying to your friends Don't tell me about it, I haven't seen it yet!' let them tell you Then you'll be able to see THE EMPIRE STRIKES BACK just one more time Oh if you saw the movie MEATBALLS there's a little of that in FRIDAY THE 13th also

JIM LAMBERT
No Address

FRIDAY THE 13th REVISITED

Beware fellow fiend fans FRIDAY THE 13th has proven itself to be one of the poorest films since THE INCREDIBLY STRANGE CREATURES WHO STOPPED LIVING AND BECAME MIXED UP ZOMBIES (1962) The plot is bad and the gore is in bad taste

SCRIMMCERELY!

I wish to thank the editor for forwarding my birthday letter to Angus (PHANTASM) Scrimm Mr Scrimm was wonderful to send me a speedy reply Be assured the Tall Man has my unending gratitude Scrimm is perhaps the finest new horror actor to emerge from a rather obscure film now regarded as a minor classic I salute **FM** for bringing him to our attention he's far too talented to merely be forgotten in the jumble of filmdom's character actors

JOE HAMMELL
Ft Stewart, GA

WANTED! More Readers Like



NICHOLAS PISANI JR

"TALL" TALK

I greatly enjoyed perusing from cover to cover the fascinating issue 166 of **Famous Monsters** Imagine my delight at discovering that you had once again included that obscure actor Angus Scrimm amongst your birthday rogues gallery And in the most distinguished company including my early love Mae Clarke And already the birthday greetings have started to come I wonder if you can possibly empathize how endearing it is as I sit here writing my 15th album note on a Rimsky Korsakov 'Scheherazade' and waiting for my acting agent to phone to be told by one of your readers 'Your evil walk & deep voice along with your beautifully proportioned body whenever I think of a mortician I can't help but think of the Tall Man and by another 'I think you're the scariest thing that was ever on screen These are compliments that exceed my most untettered fantasies and I truly cherish them Great thanks to you

ANGUS SCRIMM
Los Angeles, CA

BRIEF BITES

The cover of #163 makes your heart almost skip a beat It's probably the scariest I've seen yet **EDDIE BURTON, Portsmouth VA** In issue #164 the writeup about 'Manikins of Menace' is really incredible The background data of all the films is very interesting --**DONALD W. HAAS Sequim, WA** After looking over all his works & reviews I have nothing but praise for what comes off the pen of Randy Palmer He is fantastic! Among his great works are The Black Death of Dracula & Pinnacle of Terror (the greatest) Hammer & Christopher Lee are definitely the greatest team to hit the screen and Randy Palmer is the one who led the way **JOHN SNEEDEN Wilmington, NC** My special thanks to Randy Palmer for his story & coverage on DAWN OF THE DEAD I am in the George Romero Fan Club and enjoyed seeing some recognition of Mr Romero in your pages You have made a zombie himself very happy Also I very much agree with the letter written by Eric Caidin The following directors also deserve an article Herschel Lewis Wes Craven & Tobe Hooper --**CHRIS CRONK (no address)** FORRY ACKERMAN MAKES SENSE! Yes our never dull editor knows what he is talking about when it comes to monster movies Many times he has preferred the old classic films to the disasters of the present and I can do no more than agree with his logic --**JOE LOZOWSKY, Valley Stream NY** Thank you for making my life a lot funnier these past few years—**BRAD KITTLESON Edina MN** Congratulations I am in love with your magazine It is brilliant —**PAUL FLANAGAN, 15 Dorothy Cres., St Mary's New South Wales 2760, AUSTRALIA** If you ever die Forry please consider me as a candidate for the job opening—**BILLY LUNDY, Galax, VA**

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THE EMPIRE STRIKES BACK PORTFOLIO OF PAINTINGS



THE EMPIRE STRIKES BACK PORTFOLIO OF PAINTINGS: An incredible collection of full color Ralph McQuarrie paintings that capture the full power intensity and sweep of the year's best movie! There are 24 beautiful 9¾ x 21" color plates on quality glossy stock! #26268/$8.95

ENTERPRISE SPACE SHUTTLE!



ENTERPRISE SPACE SHUTTLE: An incredibly detailed model kit of America's next generation of spacecraft! Kit is 20" long at 1/72nd scale with detailed cockpit, extendible workarm, satellite payload & working cargo doors! #24242/$10.95

LOOK FOR THE NEXT ISSUE,
FAMOUS
MONSTERS
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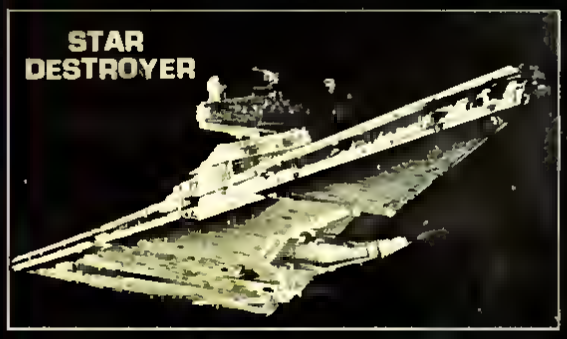


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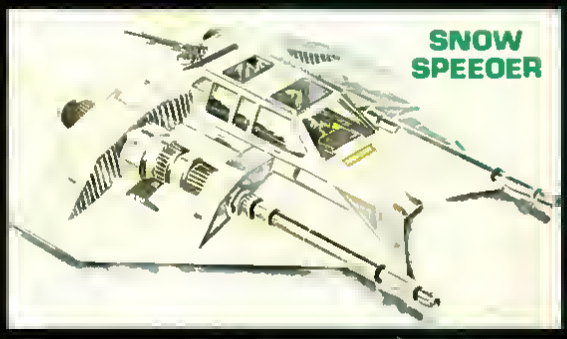


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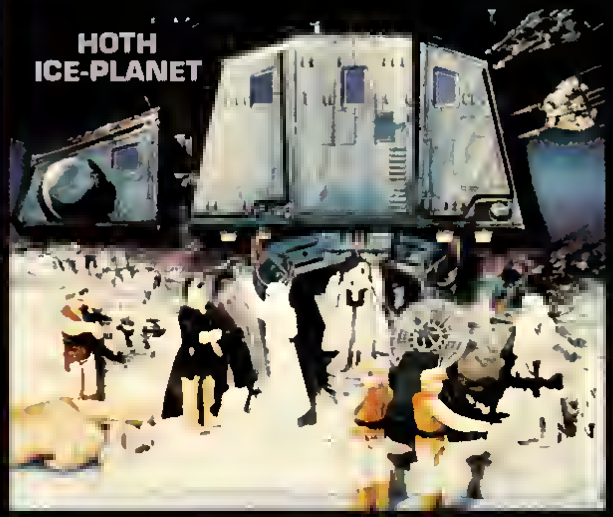


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